



Tamás, Ildikó

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Publications

https://vm.mtmt.hu/search/slist.php?nwi=1&inited=1&ty_on=1&url_on=1&cite_type=2&orderby=3D1a&location=mtmt&stn=1&AuthorID=10034275&jelleg=1,2,3,4,5,6,7

Education

1982–1992 piano and music theory, State School of Musicology, Miskolc
1992–1998 Italian and Finno-Ugric Studies, Literary Studies and Linguistics, József Attila University (JATE), Szeged
1998–1999 Uralian Languages Doctoral School, JATE, Szeged
1998 Finnish language and literature, University of Jyväskylä, Finland
1999–2003 Folklore and Literature of Uralic Peoples Doctoral School, Eötvös Loránd University (ELTE), Budapest
2007– 2011 Ethnography, folklore studies and cultural anthropology, University of Pécs (PTE)

Degrees

1998: Finno-Ugric Linguistics, M.A.
2001: Italian Language and Literature, M. A.
2003: Folklore and Literature of Uralic Peoples, PhD.
2011: Ethnology and Folklore Studies, B.A.

Awards, Honours, Grants

1996–1997 State grant for undergraduate students with outstanding achievements 1997 Grant of the Hungarian Scholarship Board (host institution: University of Jyväskylä, Finland)
2012 Finno-Ugric Studies Award, in memory of Edit Vértés
2012–2015 Hungarian Scientific Research Fund, postdoctoral fellowship (OTKA PD 105482)
János Bolyai Research Grant of Hungarian Academy of Sciences (BO/00391/16)
2022 Award of Hungarian Semiotic Society

Employment

1998–2004 lecturer at Pázmány Péter Catholic University (Budapest–Piliscsaba)
PPKE Lectures: The culture and language of Finno-Ugric peoples; Sámi and Finnish language courses; language history
1998– guest lecturer at ELTE (Budapest) at the Department of Finno-Ugric Studies and Department of Literary Studies (Sámi and Finnish language course)
1998– guest lecturer at University of Szeged (SZTE), at the Department of Finno-Ugric Studies (Folk music of Finno-Ugric peoples)
2003–2005 researcher, Institute for Linguistics, Hungarian Academy of Sciences
2009–2011 researcher, Institute for Musicology, Hungarian Academy of Sciences
2012– research fellow, Institute of Ethnology, Research Centre for the Humanities, Hungarian Academy of Sciences
2021- senior research fellow, Institute of Ethnology, Research Centre for the Humanities

Research Activities

An interdisciplinary study of Sámi (Lapp) folklore texts. OTKA PD 105482 (2012–2015)
Encyclopaedia of Hungarian Folk Poetry (2013–)
Childlore, Pupils' and Students' Folklore – János Bolyai Research Grant of Hungarian Academy of Sciences (BO/00391/16) (2016–)

Field Experience

1999 Luleå, Kiruna (Sweden), Alta, Tromsø, Kautokeino (Norway)
topic: Sámi yoik tradition; field of research: folklore studies, linguistics
2007 Aomori, Osorezan (Japan)
topic: Japanese itakos in Aomori; research field: anthropology of religions
2014 Enintekiö/ Hetta, Nunnanen, Pallastunturi (Finland), Kautokeino, Karasjok (Norway); topic: Sámi yoik tradition, research field: folklore studies, linguistics and cultural anthropology
2016- Budapest (Hungary), research field: Childlore, Students' Folklore
2019- Fashion anthropology

Service Activities

Conference in memory of György Szomjas-Schiffert, on the 100th anniversary of his birth; Budapest, Institute of Musicology, HAS, 2010.
Day of Finno-Ugric Cultures, Budapest, Reguly Society, 2012, 2013, 2014.
New perspectives in Finno-Ugric Studies, conference, Budapest, ELTE, 24 April, 2014.
Hungarians in “Sámi Studies” – Interdisciplinary Conference. MTA-KRE, 2017. 27 February.
Trends in Contemporary Sámi Literature – Interdisciplinary Conference, KRE, 2018. April.

Teaching Activities

1997–1998, *JATE (SZTE), Department of Finno-Ugric Studies*
1. Sámi language (seminar) 2. Finno-Ugric folk music (seminar) 1998-2006, PPKE, Department of Finno-Ugric Studies
1. Sámi language (seminar)
2. Introduction to Finnish language (lecture) 3. Introduction to Sámi language (lecture) 4. Finno-Ugric folk music (seminar)
2007 *Kyoto Sangyo University*, guest lecture: The Sámi yoik tradition
2019- *PTE, Department of Ethnography - Cultural Anthropology*:
1. Hungarian and Comparative Folklore
2. Anthropology of Religion
3. Contemporary Folklore Studies
2023- *ELTE, Department of Media and Communication*:
Global trends - local cultures - seminar.

Translations of literary works of art (from Sámi to Hungarian)

1996 selected poems by Nils-Aslak Valkeapää. *Helikon* 1996 August (Kolozsvár) 1996 poems by Nils-Aslak Valkeapää és Elle Márjá Vars. *Finnugor Világ* II/2 (Szeged) 1996 selected poems by Elle Márjá Vars 1. *Finnugor Világ* II/4 (Szeged) 1996 poems by Elle Márjá Vars 2. *Finnugor Világ* II/8. (Szeged) 1998 Poems by Nils-Aslak Valkeapää. *Polisz* No. 43. (Budapest) 1999 Elle Márjá Vars: Káosz [Khaos]. *Napút* 2001/4, Budapest. 2004 Anders Ivan Guttorm: Az Őszdomb alatt. [Under the Autumn hill], Nils-Aslak Valkeapää: Folyamatos versek [Flowing poems]. 2004 Kirsti Paltto: Az öreg Niilas-Biera [The old Niilas-Biera]. In: Nagy Katalin (ed.): *Dalom, dalom, hej! Regém, regém, haj! Szöveggyűjtemény vers- és prózamondóknak a rokon népek irodalmából*. 329–331. Budapest, Magyar Versmondásért Alapítvány.

Kirste Paltto: Kebelbarátnők [Bosom friends]. In Domokos Johanna (szerk.): *Szerencsefia. Kortárs számi drámák*. [Son of Good Luck. Contemporary Sámi Dramas] /Drámatájak 7./ Budapest, Napkút kiadó. pp. 74–103.

Film, photography & multimedia

Design of front pages and illustrations:

Mészáros Edit: *Erza-mordvin nyelvkönyv kezdőknek és középhaladóknak*. Szeged, JATEpress, 1998. Oszkó Beatrix Sipos Mária (ed.): *Uráli Grammatizáló*. (BUM4) Hungarian Academy of Sciences, Institute for Linguistics, Budapest, 2005.

Design of front pages: SUA (Studia Uralo-altaica) SZTE

Membership, ranks

International Committee for Finno-Ugric Congresses, board member of Hungary's Delegation
Hungarian Ethnographical Society, member

Reguly Society of Finno-Ugric Studies, 2012–2015: president, 2015– board member

International Committee for Finno-Ugric Congresses, board member of International Delegation
Hungarian Ethnographical Society, member

Hungarian Semiotic Society, member

Hungarian Cultural Anthropological Association, member