

ANNA SZAKÁL

PhD, Folklorist

MA, Ethnologist and Folklorist, Philologist and teacher in Hungarian Studies, Expert in Film History and Film Theory

RESEARCH INTEREST

- the beginnings of the folk-poetry collecting in Transylvania, the contemporary discourse about the subject, and the sociocultural background of the participants
- intellectual networks in the 19th century
- role of the Transylvanian Hungarian Protestant colleges
- influences of different folk collections and folk collecting networks on one another in the 19th century
- microverse of Unitarian priests and teachers of the mid 19th century
- theory, methodology and history of folkloristics
- folklore archives, researcher's ego-documents, legacies

PUBLICATIONS

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10052994>

EDUCATION AND RESEARCH

2021–

Research fellow: Institute of Ethnology, Research Centre for the Humanities, Budapest, Hungary

2018–2023

Research fellow: MTA–ELTE Momentum Historical Folkloristics Research Group

2018–2021

Postdoctoral scholar: Institute of Ethnology, Research Centre for the Humanities, Hungarian Academy of Science, Budapest, Hungary

2017–2018

- Research fellow (part-time position):** *Vernacular religion on the boundary of Eastern and Western Christianity: continuity, changes and interactions* (ERC project № 324214) Institute of Ethnology, Research Centre for the Humanities, Hungarian Academy of Science, Budapest, Hungary
- 2016 PhD defence at the Babeş–Bolyai University, Cluj. Title of the thesis: A 19th century folklore collecting network as a research problem. Possible approaches to the Vadrózsák (Wild Roses). Result: summa cum laude.
- 2013–2016 **PhD candidate**, Hungarian and Comparative Folkloristics PhD Program, Eötvös Loránd University, Budapest, Hungary
- 2012–2013 **Cultural organiser**, Hungarian Ethnographic Museum, Budapest, Hungary
- 2009–2012 **PhD candidate**, Hungarology Doctoral School, Babeş–Bolyai University, Cluj-Napoca
- 2005–2010 Expert in Film History and Film Theory (MA)
Eötvös Loránd University, Budapest, Hungary
- 2004–2010 Ethnologist and Folklorist (MA)
Eötvös Loránd University, Budapest, Hungary
- 2001–2007 Philologist and teacher in Hungarian Studies (MA)
Eötvös Loránd University, Budapest, Hungary

PROJECTS

SCHOLARSHIPS AND FELLOWSHIPS

- 2018–2021 MTA Premium Postdoctoral Scholarship
- 2017–2018 ÚNKP (New National Excellence Program) scholarship (10 months, ELTE BTK)
- 2017 Klebelsberg-scholarship (2 months, Hungarian Unitarian Church Archives in Cluj)
- 2017 Campus Hungary (1 month, Hungarian Unitarian Church Archives in Cluj)
- 2016–2017 Tempus Foundation, research grant (10 months, Romania)
- 2014 Campus Hungary (4 months, Hungarian Unitarian Church Archives in Cluj)
- 2014 Campus Hungary (1 week, Oxford, Harris Manchester College Library)
- 2012 CEEPUS (2 months, Prague, University Karlovy)
- 2009–2012 full time PhD scholarship from the Hungarian Scholarship Committee (Babeş–Bolyai University, Cluj)

2009	CEEPUS (2 months, Babeş–Bolyai University, Cluj)
2009	Erasmus (3 months, Université Lumière Lyon 2)
2008	CEEPUS (2 months, Babeş–Bolyai University, Cluj)
2007	CEEPUS (6 months, Babeş–Bolyai University, Cluj)
2006	CEEPUS (6 months, Babeş–Bolyai University, Cluj)
2004	CEEPUS (3 months, Babeş–Bolyai University, Cluj)
2002	CEEPUS (1 month, Babeş–Bolyai University, Cluj)

TEACHING EXPERIENCE

at Eötvös Loránd University

2018/2019 spring	Historical Folkloristics (BA 3rd year, 24 hours seminar)
2017/2018 spring	Studying different sources (MA 1st year, seminar)
2015/2016 autumn	Theory and history of Hungarian folkloristics (MA 1st year, seminar, together with Krisztina Tompos)
2014/2015 spring	Historical Folkloristics (MA 1st year, seminar, together with Emese Ilyefalvi)

at Károli Gáspár University of the Reformed Church

2019/2020 autumn	Tale-theories, tale-researches (postgradual, lecture)
2018/2019 autumn	Tale-theories, tale-researches (postgradual, lecture)
2016/2017 spring	Tale-theories, tale-researches (postgradual, lecture)

at University of Pécs

2012/2013 autumn	Orality and literacy (MA 1st year, lecture)
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at Babeş–Bolyai University

2011/2012 spring	Historical Text-folkloristics (BA 3rd year, seminar)
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EDITORIAL AND REVIEWER EXPERIENCE

- 2022a OLOSZ Katalin: „Mikor mennek vala a nagy rengetegben” Balladák, gyűjtők, gyűjtemények nyomában. Erdélyi Múzeum-Egyesület, Kolozsvár [984 p.]
- 2022b KESZEG Vilmos – NAGY Zsolt – SZAKÁL Anna: *Néprajzi kutatás- és tudománytörténeti tanulmányok*. (30th Annual of the János Kriza Ethnographic Society) KJNT, Kolozsvár. [592 p.]
- 2021 KESZEG Vilmos – SZAKÁL Anna: *Újabb tanulmányok a romániai magyar néprajzkutatásról*. (29th Annual of the János Kriza Ethnographic Society) KJNT, Kolozsvár. [344 p.]
- 2020 Szakál Anna – TEKEI Erika: „Tenger fenekéről gyöngyszemeket szednék.” *Tanulmányok Olosz Katalin tiszteletére*. (28th Annual of the János Kriza Ethnographic Society) KJNT, Kolozsvár. [512 p.]
- 2019 KESZEG Vilmos – SZAKÁL Anna: *Kutatástörténeti, -szemléleti és -módszertani tanulmányok*. (27th Annual of the János Kriza Ethnographic Society) KJNT, Kolozsvár. [474 p.]
- 2018 KESZEG Vilmos – SZAKÁL Anna: *Korszakok, életművek, események és eredmények az erdélyi néprajzkutatásban*. (26th Annual of the János Kriza Ethnographic Society) KJNT, Kolozsvár. [464 p.]
- 2017 KESZEG Vilmos – SZAKÁL Anna – VIRGINÁS-TAR Emese (szerk.): *Néprajzkutatás Erdélyben: intézmények, kutatói életpályák, mentalitások*. (25th Annual of the János Kriza Ethnographic Society) KJNT, Kolozsvár. [453 p.]
- 2011–2013 Co-founder, editor: *Etnoszkóp*

ACADEMIC AND ADMINISTRATIVE EXPERIENCE

- 2022 co-organizer with Vilmos Keszeg (14th Conference of the history of science, Cluj)
- 2021 co-organizer with Vilmos Keszeg (13th Conference of the history of science, Cluj)
- 2019 co-organizer with Vilmos Keszeg (12th Conference of the history of science, Cluj)
- 2018 co-organizer with Vilmos Keszeg (11th Conference of the history of science, Cluj)
- 2012 co-organizer with Judit Farkas (Pécs–Kolozsvár Conference for PhD candidates)

ACADEMIC ACCOMPLISHMENT, GRANTS

- 2009 1st place, XXIX. National Scientific Students' Associations Conference (OTDK) Szeged, Section of Humanities: Folkloristics

MOST IMPORTANT PROFESSIONAL TALKS, PAPERS OR POSTERS

2022. *Possibilities, boundaries, and personal attitudes of ethnographers from Hungarian minority in Ceaușescu-era Romania.* / RE: 22 Nordic ethnology and folklore conference (Reykjavík, Iceland)
- 2022 *Possibilities and forces in the lives of Unitarian priests in 19th-century Transylvania* / Lower clergy and local religion in 16th–20th century Europe (Budapest, Hungary)
- 2019 *István Tiboldi a bad collector from the 19th century* / SIEF (Santiago de Compostella, Spain)
- 2017 *Error, distortion or overenthusiastic storytelling? The legendary of "Vadrózsák" (Wild Roses).* / Folklorist are fallible (Tartu, Estonia)
- 2015 *Inclusion and marginalisation: creating the criteria for proper collectors and proper collections.* / SIEF (Zagreb, Croatia)

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

- 2020– István Hajnal Circle
- 2015– SIEF (International Society for Ethnology and Folklore)
- 2015– János Kriza Ethnographic Society

LANGUAGE SKILLS

Hungarian: mother tongue

English: intermediate

German: intermediate

Romanian: basic

Budapest, 15. 02. 2023