

# Curriculum Vitae

Name: Mikos Éva (Baánné)

Scientific degree: PhD

Position: senior research fellow

Department of Folklore, Institute of Ethnology, ELTE Research Centre for the Humanities

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Place and date of birth: Vác, 13. 04. 1976.

## Education

2001–2004 Doctoral Programme of Ethnography and Cultural Anthropology, University of Pécs, Faculty of Humanities and Social Sciences

1994–2000 University of Pécs, Faculty of Humanities and Social Sciences  
Hungarian literature and linguistics, teacher of primary and secondary school;  
ethnographer

1990–1994 Móricz Zsigmond Secondary School Szentendre, special class of humanities

## Language competencies

German, English

## Employment

2011– senior research fellow (Department of Folklore,  
Institute of Ethnology, Research Centre for Humanities, HAS)

2010–2011 research fellow

2004–2010 assistant research fellow

2001–2004 junior researcher

2001– Institute of Ethnology, Hungarian Academy of Sciences (HAS) and its successors

## Research fields

Legend and other prosaic folklore genres. Connections and transmissions between literature and folklore, literate and oral poetry. Popular print in Hungary in the 19<sup>th</sup> and 20<sup>th</sup> centuries: cheap prints, calendars, mass media and the folklore. Folklore and the history of ideologies: enlightenment, rationalism, nationalism and their connections with folk culture during the 19<sup>th</sup> and 20<sup>th</sup> centuries. What was the role of folklore and popular prints in the building of modern nation in the 19<sup>th</sup> century? What was the role of folklore in the Hungarian public education from the beginning of the 19<sup>th</sup> century to our times? Where is the place of folklore revival and the new interpretations of folklore in the press, electronic and digital media? Contemporary folklore, in particular contemporary or urban legends, rumours, hoaxes etc. Historical questions of folklore studies. Gender in folklore: female folklore presenters, folklore researchers, journalists and cheap print authors in the past.

## Publications and citations

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10048560>

### **Research projects**

2001–2004	<i>Vallási motívumok – katalógusok és mutatók.</i> OTKA T 33023. Project leader: Éva Pócs
2003–2006	<i>Ószövetségi apokrifelek és a folklór.</i> OTKA T 0430071. Project leader: Ilona Nagy
2005–2008	<i>Néphit és népi vallás a legújabb korban. A magyar néphit enciklopédikus feldolgozása.</i> OTKA T49175. Project leader: Éva Pócs
2013–2017	<i>Művészletek és tudomány a nemzetépítés szolgálatában Magyarországon</i> OTKA K 108670. Project leaders: Gábor Gyáni and Péter Dávidházi
2010–	<i>A magyar népköltészeti lexikon.</i> Editor-in-chief: Ágnes Szemerédkényi

### **Teaching activities**

At the Department of Ethnography and Cultural Anthropology, University of Pécs, Faculty of Humanities and Social Sciences

2004/2005	Introduction to folklore studies (seminar)
2004/2005	Popular and oral literature – (lecture)
2005/2006	Introduction to folklore studies (seminar)
2005/2006	Popular and oral literature (seminar)
2008/2009	History of oral heritage (lecture)
2017/2018	Traditional folklore genres – contemporary researches (lecture and seminar)
2018/2019–	Introduction to folklore studies (lecture and seminar)
2018/2019	Traditional and contemporary in the folklore (lecture and seminar)
2019/2020	The history of folklore in the 18–20 <sup>th</sup> centuries (lecture and seminar)
2020–	Introduction to folklore studies (lecture and seminar)
	Traditional and contemporary in the folklore (lecture and seminar)

### **Awards, scholarships**

2018–2020	MTA Bolyai Kutatási Ösztöndíj/HAS Bolyai Research Scholarship
2008/2009	Habsburg-kori Kutatások Közalapítvány kutatói ösztöndíja/ Research scholarship of the Institute of Habsburg History (9 months)
2007 MÖB	Scholarship of Collegium Hungaricum Vienna (2 month)
2007	Akadémiai Ifjúsági Díj/ Junior Award of HAS

### **Other social activities**

2003–2009	HAS, Institute of Ethnography and Ethnology, coordinator of the international partnerships
2016–2018	National Research, Development and Innovation Office – member of the jury of tenders
2020–	<i>Acta Ethnographica Hungarica</i> , co-editor of book reviews
2023–	Head of Folklore Department, Hungarian Ethnographic Society

### **International Conference and congress papers**

- *Heroic epics in chapbooks in 19<sup>th</sup> century Hungary.* Estonian–Hungarian Symposium. Current Research on Folk Culture. Tartu, Estonian National Museum/ Eesti Rahva Muuseum. 22–23 May 2023
- *Connections between oral and literary tradition, popular culture and folklore. Change and transmission of narrative genres between oral and literary tradition in nineteenth century Hungarian popular literature.* 14th Congress of the International Society of Folk Narrative Research (ISFNR). Tartu, Estonia 26–30 June 2005

- *Nation-building on the Basis of Folklore*. Discovering and Imagining the Nation. Sciences and Arts in the Service of Nation-Building c. 1830–1914. Finnish-Hungarian Research Seminar University of Jyväskylä, Finnland, Department of History and Ethnology & Hungarian Studies. 11–12 June 2015.
- *Myths and rumors related to the ethnozoological knowledge in the Eastern Carpathians*. Babai Dániellel. SIEF 2021 Congress. Helsinki – Online 18–24/21 June 2021
- *Snakes, spiders and alligators: How to fill the gap of contemporary legend research in Hungary* Global and Local Elements in Contemporary Folklore in Hungary and Estonia. Hungarian – Estonian Bilateral Partnership Programm's First Workshop Institute of Ethnology, Centre of the Humanities, Eötvös Lorand Research Network 29 November 2022.
- *How to differentiate legends? Contemporary legends and their ancestors*. Global and Local Elements in Contemporary Folklore in Hungary and Estonia. 3rd International Conference. Estonian Literary Museum/ Eesti Kirjandusmuuseum, Tartu, Estonia. 21 November 2023.
- *Gyula Sebestyén and the Transnational Folklore Studies*. Transnational Folklore: Rethinking the Nineteenth-Century History of Folklore Studies, International Workshop. 22–23 Mai 2025. Ludwig-Maximilian-Universität, Institute for European Ethnology and Cultural Analyzis, Munich.