

Curriculum Vitae

Name: Mikos Éva (Baánné)

Scientific degree: PhD

Position: senior research fellow

Department of Folklore, Institute of Ethnology, Research Centre for Humanities, HUN-REN Hungarian Research Network

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Place and date of birth: Vác, 1976. 04. 13.

Education

- 2001–2004 Doctoral Programme of Ethnography and Cultural Anthropology, University of Pécs, Faculty of Humanities and Social Sciences
- 1994–2000 University of Pécs, Faculty of Humanities and Social Sciences
Hungarian literature and linguistics, teacher of primary and secondary school; ethnographer
- 1990–1994 Mórícz Zsigmond Secondary School Szentendre, special class of humanities

Language competencies

German, English

Employment

- 2011– senior research fellow (Department of Folklore, Institute of Ethnology, Research Centre for Humanities, HAS)
- 2010–2011 research fellow
- 2004–2010 assistant research fellow
- 2001–2004 junior researcher
- 2001– Institute of Ethnology, Hungarian Academy of Sciences (HAS) and its successors

Research fields

Legend and other prosaic folklore genres. Connections and transmissions between literature and folklore, literate and oral poetry. Popular print in Hungary in the 19th and 20th centuries: cheap prints, calendars, mass media and the folklore. Folklore and the history of ideologies: enlightenment, rationalism, nationalism and their connections with folk culture during the 19th and 20th centuries. What was the role of folklore and popular prints in the building of modern nation in the 19th century? What was the role of folklore in the Hungarian public education from the beginning of the 19th century to our times? Where is the place of folklore revival and the new interpretations of folklore in the press, electronic and digital media? Contemporary folklore, in particular contemporary or urban legends, rumours, hoaxes etc. Historical questions of folklore studies. Gender in folklore: female folklore presenters, folklore researchers, journalists and cheap print authors in the past.

Publications and citations

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10048560>

Research projects

- 2001–2004 *Vallási motívumok – katalógusok és mutatók*. OTKA T 33023. Project leader: Éva Pócs
- 2003–2006 *Ószövetségi apokrifek és a folklór*. OTKA T 0430071. Project leader: Ilona Nagy
- 2005–2008 *Néphit és népi vallás a legújabb korban. A magyar néphit enciklopédikus feldolgozása*. OTKA T49175. Project leader: Éva Pócs
- 2013–2017 *Művészetek és tudomány a nemzetépítés szolgálatában Magyarországon*. OTKA K 108670. Project leaders: Gábor Gyáni and Péter Dávidházi
- 2010– *A magyar népköltészeti lexikon*. Editor-in-chief: Ágnes Szemerkenyi

Teaching activities

At the Department of Ethnography and Cultural Anthropology, University of Pécs, Faculty of Humanities and Social Sciences

- 2004/2005 Introduction to folklore studies (seminar)
- 2004/2005 Popular and oral literature – (lecture)
- 2005/2006 Introduction to folklore studies (seminar)
- 2005/2006 Popular and oral literature (seminar)
- 2008/2009 History of oral heritage (lecture)
- 2017/2018 Traditional folklore genres – contemporary researches (lecture and seminar)
- 2018/2019– Introduction to folklore studies (lecture and seminar)
- 2018/2019 Traditional and contemporary in the folklore (lecture and seminar)
- 2019/2020 The history of folklore in the 18–20th centuries (lecture and seminar)
- 2020– Introduction to folklore studies (lecture and seminar)
- Traditional and contemporary in the folklore (lecture and seminar)

Awards, scholarships

- 2018–2020 MTA Bolyai Kutatási Ösztöndíj/HAS Bolyai Research Scholarship
- 2008/2009 Habsburg-kori Kutatások Közalapítvány kutatói ösztöndíja/ Research scholarship of the Institute of Habsburg History (9 months)
- 2007 MÖB Scholarship of Collegium Hungaricum Vienna (2 month)
- 2007 Akadémiai Ifjúsági Díj/ Junior Award of HAS

Other social activities

- 2003–2009 HAS, Institute of Ethnography and Ethnology, coordinator of the international partnerships
- 2016–2018 National Research, Development and Innovation Office – member of the jury of tenders
- 2020– *Acta Ethnographica Hungarica*, co-editor of book reviews
- 2023– Head of Folklore Department, Hungarian Ethnographic Society

International Conference and congress papers

- *Heroic epics in chapbooks in 19th century Hungary*. Estonian–Hungarian Symposium. Current Research on Folk Culture. Tartu, Estonian National Museum/ Eesti Rahva Muuseum. 22–23 May 2023
- *Connections between oral and literary tradition, popular culture and folklore. Change and transmission of narrative genres between oral and literary tradition in nineteenth century Hungarian popular literature*. 14th Congress of the International Society of Folk Narrative Research (ISFNR). Tartu, Estonia

26–30 June 2005

• *Nation-building on the Basis of Folklore*. Discovering and Imagining the Nation. Sciences and Arts in the Service of Nation-Building c. 1830–1914. Finnish-Hungarian Research Seminar University of Jyväskylä, Finland, Department of History and Ethnology & Hungarian Studies. 11–12 June 2015

• *Myths and rumors related to the ethnozoological knowledge in the Eastern Carpathians*.

Babai Dániellel. SIEF 2021 Congress. Helsinki – Online

18–24/21 June 2021

• *Snakes, spiders and alligators: How to fill the gap of contemporary legend research in Hungary*

Global and Local Elements in Contemporary Folklore in Hungary and Estonia. Hungarian – Estonian Bilateral Partnership Programm's First Workshop

Institute of Ethnology, Centre of the Humanities, Eötvös Lorand Research Network

29 November 2022.

• *How to differentiate legends? Contemporary legends and their ancestors*. Global and Local Elements in Contemporary Folklore in Hungary and Estonia. 3rd International Conference.

Estonian Literary Museum/ Eesti Kirjandusmuuseum, Tartu, Estonia.

21 November 2023.