

# Curriculum Vitae Landgraf Ildikó

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Language competencies: English, Finnish

Scientific degree: PhD (CSc)

Fields of interest, research topics, keywords: folklore, oral literature, textology of folklore, historical legends, anecdotes, short epic prose genres, folklore of the Habsburg dynasty, folklore of the 1848/49 revolution and war of independence, disciplinary history of folkloristics (the scientific legacy of Lajos Katona, Béla Vikár and Gyula Ortutay)

Place and date of birth: Budapest, Hungary, 1966

## Education and Degrees

1984–1991 Loránd Eötvös University, Budapest – Ethnography, History, Finnish Language and Literature MA

1998 PhD (CSc) of Ethnography (Summa cum laude)

## Employment

Institute of Ethnology,

1991–2019 Hungarian Academy of Sciences

2019–2023 Eötvös Loránd Research Network, Research Centre for the Humanities

2023– HUN-REN, Research Centre for the Humanities

1991–1992 Young Research Fellow

1992–1996 Research Fellow (sponsored by the Scientific Qualification Committee of the Hungarian Academy of Sciences)

1996–1998 Research Fellow (Young Scholar Fellowship from the Hungarian Academy of Sciences)

1998– Senior Research Fellow

2006–2019 Scientific Secretary of the Institute of Ethnology, Hungarian Academy of Sciences

2014– Head of Department of Folklore Studies, Institute of Ethnology, Hungarian Academy of Sciences / Eötvös Loránd Research Network / HUN-REN Research Centre for the Humanities

2021– Scientific Secretary of the Research Centre for the Humanities, HUN-REN

## Fields of Research

Epic prose genres (historical legends, anecdotes), oral literature, textology of folklore, popular prints (chapbooks, almanachs, illustrated press)

## Grants

1993 (4 months) CIMO – Centre for International Mobility Helsinki, Jyväskylä (Finland)

1994–95 (9 months) MÖB (Hungarian Scholarship Committee) Helsinki, Jyväskylä (Finland)

2000–2003 Bolyai János Research Scholarship of the Hungarian Academy of Sciences

2004 (9 months) Habsburg Historical Institute (Hungary, Austria – Karl-Franzens-Universität Graz)

## Teaching Activities

1993 (autumn semester) University of Jyväskylä  
several courses:

Lectures on Folklore genres in Hungarian and Finnish folk poetry; Hungarian folk culture (in Finnish)

1995 (spring semester) University of Jyväskylä

Hungarian folklore and folkloristic research trends (in Finnish).

1996 (spring semester) Janus Pannonius University of Pécs, Department of Ethnography

Lectures on epic genres, seminar practice on Heroes and Anti-Heroes in the Hungarian Legends.

2006 University of Pécs Department of Ethnography and Culture Anthropology

Hungarian folk ballads.

2019 Loránd Eötvös University of Sciences, Budapest Department of Ethnography

Old and new genres in folklore epics.

2012– The Member of the Board of Final Examiners, Loránd Eötvös University of Sciences, Budapest Department of Ethnography

### **Research Activities (leadership of projects)**

Finished projects

1993–1997 Hungarian Scientific Research Fund young researcher project (Systematization of Hungarian historical legends) project leader

2012–2019 researcher in the Media Science and Media History Research Group of the Hungarian Academy of Sciences

2013–2022 Ethnological Studies of Serbs in Hungary and Hungarians in Serbia – bilateral project with SASA (Serbian Academy of Sciences and Arts) project leader

Projects in progress

2010– Encyclopaedia of Hungarian Folk Poetry (Department of Folklore, Institute of Ethnology, Research Centre for the Humanities, HUN-REN)

2022– Research on the history of Hungarian press (National Media and Infocommunications Authority Institute of Media History)

### **Publications:**

Ildikó Landgraf's full list of publications is available in the Hungarian Science

Bibliography (MTMT: Magyar Tudományos Művek Tára / Database of Hungarian Scientific Publications)

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10010099>

ORCID: <https://orcid.org/0000-0001-9340-2970>

### **Organizer of conferences**

*Interpretation, effect, afterlife: János Arany and folk poetry* 2018, October 4, Budapest

*Memories, Texts, Narratives* 2018, October 26–27, Budapest (with Krisztina Frauhammer)

*Prayers in folk culture and in popular culture* 2021, September 21 (with Krisztina Frauhammer)

*Genres, systems, databases* 2023, April 13–14, Budapest (with Éva Pócs, Emese Ilyefalvi, Péter, Tóth G.)

### **Social activities**

#### **Membership, ranks**

2015– Member of the Committee of the Hungarian Ethnographical Society

2018– Member of the Ethnographical Committee of the Hungarian Academy of Sciences

2018–2023 Book referent of the Ethnographical Committee of the Hungarian Academy of Sciences

### **Editorial roles**

2015– Acta Ethnographica Hungarica (Member of Editorial Board)

### **Awards**

1998 Young Scholars's Award of the Hungarian Academy of Sciences

2001 János Jankó Award of the Hungarian Ethnographical Society

2019 Gyula Ortutay Award of the Hungarian Ethnographical Society