

**CURRICULUM VITAE**  
(as of February 2023)

**Ildikó Sz. Kristóf CSc / PhD**  
**Senior Research Fellow**

**WORK ADDRESS**

Institute of Ethnology  
Research Centre for the Humanities  
Hungarian Academy of Sciences  
HTK, Budapest, Tóth Kálmán tér 4.

**PERSONAL**

Born in 1962 in Budapest, Hungary.  
Married to György Endre Szőnyi.

**EDUCATION, SCIENTIFIC DEGREE**

1982-1987, History and Anthropology major, Eötvös Loránd University, Budapest.

1987, MA., Eötvös Loránd University, Budapest, Hungary  
(Thesis submitted in anthropology: *A református egyházfegyelem változása Tiszadorogmán a 16-19. században (Changes in Calvinist Church Discipline in the Village of Tiszadorogma between the 16th and the 19th Centuries - best degree).*

1991/1992, 1995, PhD studies (études de 3<sup>e</sup> cycle) in anthropology in the Ecole Pratique des Hautes Etudes (EPHE), supervisor (directeur d'études): Jeanne Favret-Saada, and in history in the Ecole des Hautes Etudes en Sciences Sociales (EHESS) in Paris, France, supervisor (directeur d'études): Roger Chartier.  
(Thesis project in history: *Production et réception de l'imprimé en langue vulgaire dans une ville calviniste en Hongrie aux XVI/XVIII<sup>e</sup> siècles).*

1994, Second academic (candidate's) degree (equivalent of Ph.D), Hungarian Academy of Sciences  
(Thesis submitted in anthropology: *A boszorkányüldözés társadalmi és kulturális háttere Debrecenben és Bihar vármegyében a 16-18. században (The Social and Cultural Foundation of Witch-Hunting in the City of Debrecen and Bihar County between the 16th and the 18th Century - accepted with 100%).*

## **EMPLOYMENT, PROMOTIONS**

1987- present, Junior then (from 1991) Senior Research Fellow, Institute of Ethnology, Hungarian Academy of Sciences, Budapest

1993- present, invited lecturer (Department of Ethnography, History etc), Eötvös Loránd University, Budapest

1999- present, invited lecturer (Department of History, Literature, Communication and Media Studies etc), University of Szeged

2022- invited lecturer (Doctoral School of History /Cultural Anthropology), University of Debrecen

## **RESEARCH GRANTS / SCHOLARSHIPS RECEIVED**

### **in Hungary:**

1993-1996, “A kora újkori falusi és városi kommunikáció történeti antropológiája” (The historical anthropology of communication in early modern villages and towns in Hungary), egyéni OTKA pályázat (a four-year scholarship of the Hungarian National Scientific Fund)

1993 September - 1994 June, Junior Fellowship, Collegium Budapest, Institut for Advanced Study, Budapest

1999-2002, *Széchenyi Professzori Ösztöndíj*, a four-year distinguished scholarship of the Ministry of Culture in Hungary

2017 – 2022, *A tudományos tudás áramlásának mintázatai Magyarországon, 1770-1830 (The Patterns of the Circulation of Scientific Knowledge in Hungary, 1770-1830)*, beneficiary of a four-year scholarship of the Hungarian National Scientific Fund (together with five other members of a research group led by Lilla Krász), Eötvös Loránd University, Institute of History, Budapest

2021-2023, *Az etnológia korai története Magyarországon* (The early history of ethnology in Hungary), member of a two-year research project (led by Gábor Vargyas), Institute of Ethnology, BTK, Budapest

### **abroad:**

1987 August, participant in a student exchange program between Museovirasto, Helsinki and Eötvös Loránd University, Budapest, Museovirasto/Kansallismuseo, Helsinki, Finland

1991 October - 1992 December, State Scholarship of the French Government for pursuing PhD studies, Ecole Pratique des Hautes Etudes (EPHE), and Ecole des Hautes Etudes en Sciences Sociales (EHESS) Paris, France

1993 September - 1994 June, Junior Fellowship, Collegium Budapest, Institut for Advanced Study, Budapest, Hungary.

1994 May, Centre national de la recherche scientifique (CNRS) grantee and participant at a scientific and linguistic seminar for young researchers organized by the CNRS, Programme Europe, Sèvres, France.

1995 January-June, State Scholarship of the French Government for pursuing PhD studies, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, France

1997 May, participant in a scientific exchange programme between the Centre national de la recherche scientifique (CNRS), France and the Hungarian Academy of Sciences, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Equipe de recherche de l'Anthropologie sociale: morphologies et échanges (E.R.A.S.M.E.), Groupe de travail d'anthropologie sociale comparative, headed by Daniel de Coppet, Paris, France

2002 June-August, Mellon-CAORC grantee, Herzog August Bibliothek, Wolfenbüttel, Germany.

### **Other scholarships /visiting fellowships abroad**

1995 July-August, Herzog August Bibliothek, Wolfenbüttel, Germany

2001 June-July, Max Kade Center, University of Kansas, Lawrence, KS, USA

2004 January-June, Max Kade Center, University of Kansas, Lawrence, KS, USA

2008 September, University of North Carolina, Chapel Hill, NC, and University of West Virginia, Morgantown, WV, USA

2009 February-2010 January, Anglia Ruskin University, Cambridge, United Kingdom

2012 July-August, Herzog August Bibliothek, Wolfenbüttel, Germany

2015 August, Herzog August Bibliothek, Wolfenbüttel, Germany

2017 August, Herzog August Bibliothek, Wolfenbüttel, Germany

2019 August, Herzog August Bibliothek, Wolfenbüttel, Germany

2022, August, Herzog August Bibliothek, Wolfenbüttel; Museum am Rothenbaum, Hamburg, Germany

## **SCIENTIFIC AWARDS**

1993, *Award of the Hungarian Academy of Sciences For Young Scholars*

1996, *János Jankó Award of the Hungarian Society of Ethnographers For Young Scholars*

## **RESEARCH EXPERIENCE**

### **Fields of research/interests**

- the history, historiography and methodology of the social sciences in general, anthropology and history in particular; the possibilities of East-European contributions;
- the history of European/non-European relations: the reception and interpretation of non-European indigenous peoples in (Western and Eastern) Europe (16th to 21st century);
- the history of travel; the history of the overseas missions (esp. that of the East European Jesuits);
- the history of the emergence of ethnology/anthropology as a science in (Western and Eastern) Europe and the related discourses (cosmography, geography, travelogues, *relationes*, natural history, etc, 18<sup>th</sup> century);
- the history of *othering*; postcolonial reinterpretations of intercultural encounters: the possibilities of a reflexive historical anthropology;
- the social history and anthropology of communication (orality, writing, printing; the history of books and reading, 16th-19th century);

- the social and religious background of witch-hunting in early modern Europe (16th-18th century).

## **Study trips and fieldwork**

### **in Hungary:**

1982-1990, in the villages of Ároktő, Tiszadorogma, Emőd, Szomolya, Ináncs, Gönc (Borsod-Abaúj-Zemplén county), Csongrád (Csongrád county).

### **abroad:**

1984, the villages of Gyimesközéplek (Romania); Almágy (ex Czech-Slovak People's Republic, Slovakia).

1986, 1987, Karjala, Finland; Karelia and the Mari (Tscheremis) People's Autonom Republic, ex Soviet Union.

2001 Navaho Indian Reservation, Arizona/New Mexico; Hopi Indian Reservation, Arizona; Zuni Indian Reservation, New Mexico; Acoma Indian Reservation, New Mexico, USA.

2004 Sioux Indian Reservation, South Dakota; Crow Indian Reservation, Montana; Nez Perce Indian Reservation, Idaho; Makah Indian Reservation, Washington, USA.

2008 Pamunkey Indian Reservation, Virginia; Cherokee Indian Reservation, South Carolina, USA.

## **Membership in research groups and networks**

1987-1993, *The Historical Anthropology of Witchcraft and Witch-hunting*, an interdisciplinary research group, headed by Gábor Klaniczay and Éva Pócs, Institute of Ethnology, Hungarian Academy of Sciences, Budapest.

1989- present, *Atelier Franco-Hongrois*, a French-Hungarian PhD program for social history, a cooperation between the Eötvös Loránd University, Budapest and the Ecole des Hautes Etudes en Sciences Sociales, Paris, France.

1990-1991, *Oral History/Peasant Autobiography*, a research group, headed by Tamás Hofer, Institute of Ethnology, Budapest.

1992-1997, *Réseau européen du livre*, an international research group, headed by Roger Chartier, Ecole des Hautes Etudes en Sciences Sociales, Paris, France.

2005-2008, *The Humboldt Digital Library: A Global Network of Knowledge*, a German-American project and research group, headed by Frank Baron, Department of German Studies / Max Kade Center, University of Kansas, Lawrence, Kansas, USA.

2007-2009, *Space, Science and Claims to European Domination. The Dynamics of Knowledge from the Renaissance through the Enlightenment* c. nemzetközi kutatási program résztvevője (vez. Antonella Romano, European University Institute, Firenze, Olaszország, és Kontler László, Central European University, Budapest)

2011- 2017, *Visual Encounters with the Other*, an international (East-European) research group for the study of representations of alterity in Central and Eastern Europe, 19th-21st century, headed by Dagnoslaw Demski (Institute of Archeology and Ethnology, Polish Academy of Sciences, Warsaw), and sponsored, among others, by the Visegrad Fund.

2016-2019, *Staged Otherness. Human Oddities in Central and Eastern Europe, c. 1850-1939 (Inscenizowana inność. Ludzkie odmienności w Europie Środkowej, 1850-1939)*, a three years' research project, Institute of Ethnology and Archology, Warsaw, Poland.

2017- present, Hungarian correspondent of the History of Anthropology Network, European Association for Social Anthropologists (EASA).

2017-, *Viaggiatori. Circolazioni, scambi ed esilio (secoli XII-XX)* ([www.viaggiatorijournal.com](http://www.viaggiatorijournal.com)), member of the editorial board, peer reviewer

2017 – 2022, *A tudományos tudás áramlásának mintázatai Magyarországon, 1770-1830 (The Patterns of the Circulation of Scientific Knowledge in Hungary, 1770-1830)*, a four-year scholarship of the Hungarian National Scientific Fund (together with five other members of a research group led by Lilla Krász), Eötvös Loránd University, Institute of History, Budapest

2018- present, editor of the section History of Anthropology in Hungary, *Bérose Encyclopédie sur l'histoire de l'anthropologie et des savoirs ethnographiques*

2021-2023, *Early Ethnology in Hungary*, a two-years research project on the 18<sup>th</sup>-19<sup>th</sup> century history of anthropology in Hungary (led by Gábor Vargyas), Institute of Ethnology, Eötvös Loránd Research Network, Budapest

## **Membership in scientific organizations and committees**

### **in Hungary:**

1996- present, Eötvös Loránd University, European Ethnology PhD Program, member

2011- present, Permanent Committee for Cultural History, Hungarian Academy of Sciences, Budapest, Hungary, member

2015- present, Committee for the History of Life Sciences, Permanent Committee for Cultural History, Hungarian Academy of Sciences, member (2015 September – 2016 February: scientific secretary)

2018- present, Committee for Womens' History, Permanent Committee for Cultural History, Hungarian Academy of Sciences, member

### **abroad:**

2018- present, History of Anthropology Network (HOAN), European Association for Social Anthropologists (EASA), Hungarian correspondent

2022- present, Royal Anthropological Institute of Great Britain and Ireland, London, *Ordinary Fellow*

### **Conferences, papers given**

#### **in Hungary:**

1988 September, *Witch Beliefs and Witch-Hunting in Central and Eastern Europe: XVI-XXth centuries*, an international conference organized by the Witchcraft and Witch-Hunting Research Group of the Institute of Ethnology, Hungarian Academy of Sciences, Budapest:

Paper: "Wise Women, Sinners and the Poor: the Social Background of Witch-Hunting in a 16/18th-Century Calvinist City of Eastern Hungary."

1989 June, *Social Conflicts in Early Modern Hungary*, an interdisciplinary conference of the Hajnal István Society for Social History, Salgótarján:

Paper: "Közösségi konfliktusok és boszorkányvád a 17/18. századi Debrecenben" ("Social conflicts and witchcraft charges in 17/18<sup>th</sup>-century Debrecen").

1994 March, a commentary (30 minutes) given to the talk of Christian Jouhaud, invited lecturer to my PhD course, Atelier, French-Hungarian PhD Program, Loránd Eötvös University, Budapest:

Paper: "L'écrit, l'imprimé et la peste au milieu du XVIII<sup>e</sup> siècle à Debrecen."

1994 May, Fellow Seminar, Collegium Budapest Institute for Advanced Study, Budapest:

Paper: "Books of the Divine - Books of the Devil: Reading Culture in Early Modern Hungarian Cities and Villages, As Shown by Witchcraft Trial Documents."

1995 October, *Witch-Hunting in Hungary*, a conference organized by the Witchcraft and Witch-Hunting Research Group of the Institute of Ethnology, Hungarian Academy of Sciences, Budapest:

Paper: "A boszorkányperek, mint a magyar művelődéstörténet forrásanyaga" ("Witchcraft trial documents as sources for cultural history in Hungary").

1996 April, lecture held upon receiving the *Jankó János Award* of the Hungarian Society for Ethnography, Budapest:

Paper: "Rendeld el házadat, mert meghalsz': a végrendekezés normái és formái a kora újkori magyarországi falvakban és mezővárosokban" ("Set thine house in order, for thou shalt die.' Norms and forms of the last will in early modern Hungarian towns and villages").

1998 May, *Time*. Lecture series for a PhD course. Atelier, French-Hungarian PhD Program, Loránd Eötvös University, Budapest:

Paper: "Jack Goody kommunikáció antropológiája és a történeti kutatások" ("Jack Goody's anthropology of communication and its uses for historical research").

1999 October, *Demons, Spirits, Witches*, an international conference organized by the Witchcraft and Witch-Hunting Research Group of the Institute of Ethnology, Hungarian Academy of Sciences, Budapest:

Paper: "How To Make a (Legal) Pact with the Devil? Literacy and Customary Law in Witch Confessions in Early Modern Hungary."

2000 September, *The History of Literacy in Hungary*, an interdisciplinary conference organized by the Archives of the Transdanubian Diocese of the Protestant Church, Pépa:

Paper: "A számoktól a (jogi) szövegekig. Alfabetizációtörténet, olvasástörténet vagy kommunikációtörténet?" ("From figures to (legal) texts: history of literacy, history of reading or history of communication?")

2001 April, *Times, Places, Passages*. The 7th conference of the Société Internationale des Ethnologues et des Folkloristes (SIEF), Budapest:

Paper: "The Letters of the Red-Haired Lawyer. Power, Communication and Identity in an 18<sup>th</sup>-century City of South Hungary."

2003 July, *The Iconography of Gender. Eastern and Western Traditions of European Iconography*, an international conference organized by the Szeged Committee of the Hungarian Academy of Sciences, the Institute of English and American Studies of the University of Szeged, and the Society for Modern Philology, Szeged:



Paper: "'Being One As If Many': De-gendering and Re-gendering Miracles in Late 17th-Century Hungary."

2003 July, *Renaissance and Renascences*, A conference organized by the Mellon-CAORC Foundation for its East-European grantees, Szeged:

Paper: "'Athen-Oraibi alles Vettern.' A Historical-Anthropological Reading of Aby Warburg's *Schlangenritual*."

2004 September, *Hagyomány és eredetiség (Tradition and Authenticity)* a conference organized by the Museum of Ethnography, Budapest and the Department of Communication and Media Studies of the University of Pécs, Budapest:

Paper: "Ké a 'hagyomány' és miből áll? Az *Indigenous Studies* célkitűzései a jelenkori amerikai indián felsőoktatásban" ("Whose is 'tradition' and what does it consist of? The aims of *Indigenous Studies* in American Indian higher education").

2005 December, *Workshop of Ethnology*, Institute of Ethnology of the Hungarian Academy of Sciences, Budapest:

Paper: "Alexander von Humboldt és Magyarország: egy interdiszciplináris kutatás első eredményei" ("Alexander von Humboldt and Hungary: first results of an interdisciplinary research").

2006 February, *The Ethnographical Uses of Archival Sources Relating to Economic, Social and Religious History*, a conference organized by the Department of Historical Ethnography of the Institute of Ethnology of the Hungarian Academy of Sciences, and the Material Culture Department of the Hungarian Society for Ethnography, Budapest:

Paper: "Statisztikák, használatok, olvasatok. Az írni-olvasni tudás történeti kutatásának módszereiről" ("Statistics, uses and readings. On the methods of studying the historical forms of literacy").

2006 May, *Angels, Demons, Seers and Saints*, a conference organized by the Folklore Department of the Hungarian Society for Ethnography, the Institute of Ethnology of the Hungarian Academy of Sciences, and the Department of Ethnography and Cultural Anthropology of the University of Pécs, Révfülöp:

Paper: "A demonológia funkciói: misszionáriusok és indiánok az amerikai Délnyugaton (17-18. század)" ("The functions of demonology: Missionaries and Indians in the American Southwest, 17/18<sup>th</sup> centuries").

2006 September, *Párbeszéd a hagyománnyal (In Dialogue with Tradition)*, a conference organized by the Department of Ethnography and Cultural Anthropology, University of Pécs and the Pécs Committee of Ethnography and Cultural Anthropology of the Hungarian Academy of Sciences, Pécs:

Paper: "A boszorkányság politikuma és az antropológia alkalmazhatóságai az amerikai Délnyugaton" ("The politics of witchcraft and the uses of anthropology in the American Southwest").

2008 February, *Space & Science. Power, Networks and the Circulation of Knowledge in the 16<sup>th</sup>-19<sup>th</sup> Centuries (European and Global Perspectives)*. Public lecture series in a PhD course at the Department of History, Central European University, Budapest:

Paper: "'Expatriating Free over All This Scene of Man:' Alexander von Humboldt and Human Geography in Late 18<sup>th</sup> - Early 19<sup>th</sup> Century Hungary."

2008 July, *The Iconography of Law and Order*, an international conference organized by the Institute of English and American Studies, University of Szeged, Szeged:

Paper: "Representing the Order of Nature for Children. Animals, Plants and Aborigines in a German-Hungarian *Naturgeschichte* (1799-1846)."

2008 October, *The 125 Year Old Somogyi Library*. Anniversary conference, Somogyi City Library, Szeged:

Paper: "Indiánok, eszkimók, ausztrálok. Az Európán kívüli világ 18-19. századi tankönyveinkben" ("Indians, Eskimos, Australians. The non-European world in schoolbooks published in Hungary in the 18<sup>th</sup> and 19<sup>th</sup> centuries").

2010 November, *Kép és szöveg (Picture and text)*, a conference organized on the occasion of *A magyar tudomány ünnepe (Day of Hungarian Science)* by the Hungarian Academy of Sciences, University Library of Eötvös Loránd University, Budapest:

Paper: "'Szep, majom, fekete ember, matska kepeket mutat neki': a vizuális és a textuális regiszter olvasatai G. C. Raff természethistória tankönyvében, 1778/1799-1846" ("Showing them fine pictures of a monkey, a black man, a cat': the readings of the visual and textual register of a schoolbook of natural history written by G. C. Raff, 1778/1799-1846").

2011 May, *American Studies and Visuality - on the Horizon of Information Society*, a TÁMOP conference organized by the American Studies Department, University of Szeged:

Paper: "Uitziliputzli's Children. Diabolical Othering in Images, Texts and Practice."

2011 September, *A vágygazdaság forrásvidékei. A turizmus (média)reprezentációi a globális áramlatok terében (The sources of the economy of desire. The media representations of tourism in the flow of global streams)*, a conference organized by the Department of Communication and Media Studies of the Szeged University in cooperation with the Department of Communication and Media Studies of the University of Pécs, in Szeged:

Paper: "Békepipa és 'Winnetou-kötél'. Az amerikai indiánok reprezentációi és kontextusaik egy magyarországi (web2-es) westernpark példáján." ("Peace-pipe and 'Winnetou-rope.' The representations of American Indians and their local contexts in the case of a (web2) western park in Hungary").

2011 October, *Encountering the Unknown*, an international conference organized by the University of Szeged in cooperation with the University of Manitoba, Winnipeg MA, in Szeged:

Paper: "Encountering 'The North': Canada - Geography, Ethnography, and Stereotypes of Aboriginal People in late 18th-early 19th Century Hungary."

2011 November, *A vonal üzenete. A képi ábrázolás szerepe az olvasáskultúra fejlesztésében (The message of the line. The role of visual images in the development of reading culture)*, a TÁMOP conference organized by the University Library of the University of Szeged and the Research Group for Library and Museum Pedagogy of the University of Szeged, Juhász Gyula Teacher Training College, in Szeged:

Paper: "'Szep, majom, fekete ember, matska kepeket mutat neki': a figurális és a textuális regiszter olvasatai G. C. Raff természethistória tankönyvében, 1778/1799-1846 ('Showing them fine pictures of a monkey, a black man, a cat': the readings of the visual and textual register of a schoolbook of natural history written by G. C. Raff, 1778/1799-1846").

2012 May, *Visual Encounters with Alterity: Representing East-Central and South-Eastern Europeans in the Nineteenth and the First Half of the Twentieth Century*, an international conference organized by the Institute of Ethnology of the Hungarian Academy of Sciences with the contribution of the Institute of Archeology and Ethnology of the Polish Academy of Sciences, Warsaw, the Polish Institute in Budapest, and the Österreichisches Kulturforum in Budapest:

Paper: "Domesticating Nature - Appropriating Hierarchy: The Representation of European and Non-European Peoples in an Early 19th Century Schoolbook of Natural History."

2013 January, a public lecture given in a seminar cycle entitled *Old Bodies as Ourselves: Approaches to Ancient Human Remains in the 20th and 21st Centuries* and organized by the Department of Medieval Studies, and the Center for Ethics and Law in Biomedicine, Central European University, Budapest,:

Paper: "Whose is 'Tradition' and What Does It Consist Of? The Aims of Indigenous Studies in American Indian Education."

2013 April, *Exchange of Information and Knowledge between Europe and Divided Hungary, 1541-1699*, a workshop for the preparation of a volume (in English language) with a similar title, held in the Institute of History, Loránd Eötvös University, Faculty of Humanities, Budapest:

Paper: "Local Access to Global Knowledge. *Historia Naturalis* and Ethnography /Anthropology in the Jesuit Academy of Trnava as Transmitted by Its Calendars, 1676-1709 (1745)."

2013 April, *Egymásba tükröződő emberképek. Az emberi test a 18-19. századi filozófiában, medicinában és antropológiában (Pictures of human beings, mirroring one another. The human body in philosophy, medicine and anthropology in the 18th and 19th centuries)*, an

interdisciplinary conference held in Szent István University, Faculty of Applied Humanities and Education, Szarvas:

Paper: “Az ausztrál bennszülöttek teste. Almási Balogh Pál ismeretlen kézírata és a kulturális antropológia (egyik) születése Magyarországon.” (The body of the Australian aborigines. An unknown manuscript of physician Pál Almási Balogh and the birth of anthropology in 19<sup>th</sup> century Hungary.)

2013 May, *European Iconology East & West 5: Cultural Imageries of Body and Soul. Intermedial Representations of the Corporeal, the Psychic and the Spiritual*, an international conference organized by the Cultural Iconology and Semiography Research Group, University of Szeged, the Szeged Branch of the Hungarian Academy of Sciences, and held in the University of Szeged and in the Central-European University, Budapest:

Paper: “The Body of the Australian Aborigines in Text and Picture. Notes on the Birth of Anthropology in Hungary.”

2013 November, a paper given for the book launch of *Competing Eyes. Visual Encounters with Alterity in Central and Eastern Europe*, edited by Dagnosław Demski, Ildikó Sz. Kristóf and Kamila Baranieczka-Olsewska (Budapest: L’Harmattan, 2013), Institute of Ethnology, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest:

Paper: “From Competition to Cooperation: Making *Competing Eyes. Visual Encounters with Alterity in Central and Eastern Europe*.”

2013 December, a paper given for the launch of *Etnoszkóp 2012, 2/1* in a meeting of the Section of Ethnology and Folklore of the Hungarian Society of Ethnography, Museum of Ethnography, Budapest:

Paper: “*Etnoszkóp 2012, 2. évfolyam, 1. szám: Történeti folklorisztika.*” (Etnoszkóp 2012/1: *Historical Folkloristics.*)

2014, június, Hungarian Society for the 18<sup>th</sup> Century:

Paper: „Az Inuit (eszkimó) kultúra reprezentációja a késő 18. - kora 19. századi Magyarországon: szövegek, képek, tárgyak és a kulturális antropológia születése(i)” (The representation of Inuit (Eskimo) culture in late 18th - early 19th century Hungary: texts, images, objects and the birth(s) of cultural anthropology)

2016 19-20 May, *Intertwined Enlightenments, Studies of science and empire in the Habsburg, Ottoman and Russian realms during the eighteenth century*, workshop at the Central European University, organised by the History Department and the Institute for Advanced Study, Budapest:

Paper: „Inuit Culture and the Emergence of the Science of Anthropology in Late Eighteenth-Early Nineteenth Century Hungary.”

2016, 1 June, *History of Life Sciences*, a conference organised by the Interdepartmental Committee on Cultural History, its Working Committee on the History of Life Sciences, the Hungarian Natural History Society, the Herman Ottó Institute and the Hungarian Medical Historical Society's Circle on the History of Dentistry, Reading Room of the Hungarian Academy of Sciences, Budapest:

Paper: "A kulturális antropológia tudománya felé: inuit kultúra a kora újkori - újkori Magyarországon." (Towards the science of cultural anthropology: Inuit culture in early modern - modern Hungary)

2016, 22-23 September, *Fieldwork*, a conference in the Institute of Ethnology, Hungarian Academy of Sciences, Budapest:

Paper: „Terepmunka” a Terepmunka kora előtt: Dobosy Mihály, a grönlandi inuitok és az etnológia (antropológia) születése a 19. század eleji Magyarországon ("Fieldwork" before the Age of Fieldwork: Mihály Dobosy, the Greenland Inuit and the birth of ethnology (anthropology) in early 19th century Hungary).

2016, 26 September, paper given at the book launch of *Mítosz, vallás és egyház Latin-Amerikában – A Boglár Lajos emlékkonferencia tanulmánykötete*, szerk. Bubnó Hedvig–Horváth Emőke–Szeljak György (Budapest, L'Harmattan, 2016) (Myth, Religion and Church in Latin America - Proceedings of the Lajos Boglár Memorial Conference, ed. Hedvig Bubnó-Horváth Emőke-Szeljak György (Budapest, L'Harmattan, 2016), Károli Gáspár Reformed University:

Paper: "Mítosz, vallás és egyház Latin-Amerikában – A Boglár Lajos emlékkonferencia tanulmánykötete" (Myth, Religion and Church in Latin America - Proceedings of the Lajos Boglár Memorial Conference)

2016 4-5 November, *A találkozások antropológiája: múlt, jelen és jövő* (The anthropology of encounters: past, present and future), IV. travelling conference of the Hungarian Cultural Anthropological Society (MAKAT), Hungarian Academy of Sciences, Szeged:

Paper: „Aby Warburg és a névtelen indián. Antropológiai és társtudományi reflexiók a Találkozás történetéből" (Aby Warburg and the nameless Indian. Anthropological and historical reflections on the history of the Encounter)

2016, 9 November, *Tudomány ünnepe – Emlékezet, Identitás, Kultúra: Kulturális örökség, emlékezhelyek, emlékezet történet* (Celebration of Science - Memory, Identity, Culture: cultural heritage, places of memory, history of memory), a conference on the occasion of the Day of Science, organised by the I, II, IX Department and the Interdepartmental Standing Committee on the History of Culture, Library, Hungarian Academy of Sciences, Budapest:

Paper: „Melyeknél szebb óráim sohasem voltak”: emlékezet és kánonformálás a

kulturális antropológia tudományának korai forrásaiban Magyarországon a 18/19. század fordulóján” (“What better hours I never had”: memory and canon formation in the early sources of the science of cultural anthropology in Hungary at the turn of the 18th/19th century)

2016 19 December, participant of a roundtable organized on the occasion of the book launch of *Sic Itur ad Astra* 2016/65 (*Nacionalizmus és nemzeti emlékezet /Nationalism and national memory*): A posztkolonializmus magyarországi recepciója (The Hungarian reception of post-colonialism), led by historian Péter Csunderlik (PTI, *Sic Itur ad Astra*) and with the participation of Africanist Gábor Búr (ELTE), sociologist Csaba Dupcsik (MTA TK SZI, KRE), historian Gábor Gyáni (MTA BTK TTI), historian of literature Lajos Pálfalvi (PPKE) at the Gyula Szekfű Library, Eötvös Loránd University, Institute of History, Budapest.

2017 5-7 April, „National Identity and Modernity 1870-1945,” an international conference, Károli Gáspár Reformed University, Budapest:

Paper: „Alexander von Humboldt and Hungary: National Identity and the Emergence of Modern Sciences.”

2017 15-16 June, paper given at „A könyv és olvasója: a 14–16. századi könyvkultúra interdiszciplináris megvilágításban” (“The book and its reader: the book culture of the 14th-16th centuries in an interdisciplinary perspective”), a conference on the occasion of the book launch of Lucie Dolezalová, Farkas Gábor Kiss, Rafał Wójcik: *The Art of Memory in Late Medieval Central Europe* (l'Harmattan, Budapest - Paris, 2016), Library and Information Centre of the Hungarian Academy of Sciences, Budapest.

2017 16-18 November, „Transnational Americas: Homes(s), Borders and Transgressions”, the First Conference of the Inter-American Research Center, Faculty of Arts, University of Szeged:

Paper: „*Warhafftige Historia der Wilden Menschfresser Leuthen*: Discovering the Americas – in Early Modern Hungary.”

2018 21 February, *A magyar néprajztudomány és kulturális antropológia az ezredfordulón* (Hungarian ethnography and cultural anthropology at the turn of the millennium), a video conference on research in Hungary related to the INTERCO-SSH (International Cooperation in the Social Sciences and the Humanities) European project, organised by Viktor Karády and Tibor Péter Nagy, Wesley János College of Pastoral Studies, Budapest:

Paper: „Történeti antropológia, mikrotörténelem, diszkurzivitás: az 1985-2010 közötti tudományos viták látószögei” (Historical anthropology, microhistory, discursivity: the horizons of the 1985-2010 methodological debates) [https://archive.org/details/A\\_magyar\\_neprajztudomany\\_es\\_kulturalis\\_antropologia\\_az\\_ezred\\_fordulon](https://archive.org/details/A_magyar_neprajztudomany_es_kulturalis_antropologia_az_ezred_fordulon)

2018. május 5, „Népi vallás a keleti és nyugati kereszténység határán” (Popular religion on the border between Eastern and Western Christianity), final conference of the ERC project led by Éva Pócs, Hungarian Academy of Sciences, Institute of Ethnology, Budapest:

Paper: „Démonizálás: folklór vagy „társadalmi tény”? A debreceni boszorkányperektől az új-mexikói bálványimádás-vádakig” (Demonisation: folklore or "social fact"? From the Debrecen witch trials to the New Mexican idolatry accusations).

2018 17 May, *Utazás és spiritualitás a klasszikus és a neolatin kultúrákban* (Travel and spirituality in classical and neolatin cultures), a conference organised by ACRIL (Artes CRItica Linguistica) and the French Relations Research Group, Pázmány Péter Catholic University, Institute of Romance Studies, Budapest:

Paper: „A vad emberevők igaz története(i): Amerika felfedezése a 17. századi Magyarországon” (The true story(s) of wild man-eaters: the discovery of America in 17th century Hungary).

2018 13 December, Eötvös Loránd University, Doctoral School of History, PhD seminar, Budapest:

Paper: „Mátság-reprezentációk és az antropológia történetének forrásai a kora újkori Magyarországon” (Representations of otherness and sources for the history of anthropology in early modern Hungary).

2019 18 January, „Staged Otherness, c. 1850-1939. East-Central European Responses and Contexts”, an international conference organized by the Central European University, Department of History (László Kontler) and the Institute of Ethnography (Ágnes Fülemüle and Ildikó Sz. Kristóf), CEU and BTK Institute of Ethnology, Budapest:

([https://history.ceu.edu/events/2019-01-17/staged-otherness-c-1850-1939-east-central-european-responses-and-contexts?fbclid=IwAR3apAz00zxDZsAahSPgh0Bv3NEK4QufxzVXqetf\\_G5aL97EIA60yIt39hE](https://history.ceu.edu/events/2019-01-17/staged-otherness-c-1850-1939-east-central-european-responses-and-contexts?fbclid=IwAR3apAz00zxDZsAahSPgh0Bv3NEK4QufxzVXqetf_G5aL97EIA60yIt39hE)):

Paper: „Show, Science or Discursive Register(s) of Interpretation? Ethnographic Shows and Scholarship in Hungary in the Late 19th Century.”

2019 25 February, *Rosti 160 Memorial Meeting*, Hungarian National Museum, Budapest (<https://mnm.hu/hu/rosti-160-emlekules>):

Paper: „Alexander von Humboldt és Magyarország: egyetemes néprajz a hosszú 19. században” (Alexander von Humboldt and Hungary: universal ethnography in the long 19th century).

2019 28-29 May, *Sciences between Tradition and Innovation. Historical Perspectives*, an

international conference, Eötvös Loránd University, Institute of History, Budapest: (<https://konyvtar.elte.hu/hu/cikk/sciences-between-tradition-and-innovation-historical-perspectives>).

Paper: „Tahiti in Hungary: The Reception of the Voyages of James Cook and the Emergence of Cultural Anthropology in Hungary”.

2021 4 June, “A saját és az idegen” (Us/our own and the Other), *Mathéma* conference of young classical philologists and Latin/Greek students, Eötvös Loránd University, Department of Classical Languages, Budapest (online):

Plenary paper: „*Homo sylvanus, lamia venefica*: ókori másság-sztereotípiák és a kutatás antropológiai perspektívái” (*Homo sylvanus, lamia venefica*: classical stereotypes of otherness and the anthropological perspectives of research)

2021 22 November, roundtable participant in the event presenting the results of the first three years of the Lendület project (2018-2023) *Alsópapság a 18–20. századi lokális közösségekben Magyarországon és Erdélyben* (The lower clergy in 18th-20th century local communities in Hungary and Transylvania), led by Dániel Bárh, Eötvös Loránd University, Department of Folklore, Budapest. The topic of the roundtable was historical anthropology and the participants' research relating to it (participants: Dániel Bárh, Éva Pócs, Gábor Klaniczay, László Mód, Gábor Máthé and Ildikó Sz. Kristóf).

2022 30 September, “Kutatók Éjszakája” (Night of the Researchers), an event organised in BTK, Institute of Ethnology, Budapest:

Paper: “Aby Warburg (1866-1929) nyomában az amerikai Délnyugaton” (Following Aby Warburg (1866-1929) in the American Southwest).

2022 13 December, „A magyarországi etnológia kezdetei” (The beginnings of ethnology in Hungary), a workshop organised by the Department of Ethnology and the participants of a two-year project with the same topic (led by Gábor Vargyas, with the participation of Csaba Mészáros, Zoltán Nagy, etc), BTK, Institute of Ethnology, Budapest:

Paper: „Hunfalvy János és a 18. század végi/19. sz. eleji magyarországi antropológiai hagyományok” (János Hunfalvy and the Hungarian anthropological traditions of the late 18th/early 19th century)

### **abroad:**

1989 September, *Social Networks & Historical Sources in Ethnology*. The 3rd Finnish-Hungarian Symposium on Ethnology, Konnevesi, Finland:

Paper: "Plague of the Plagues": Epidemic and Riot in Debrecen in 1739/1742."

1991 June, lecture given for the Institut für Ethnologie, Freie Universität, Berlin, Germany:



Paper: "Witchcraft Narratives and the Computer. The Structure of Debrecen Maleficium Narratives Analysed by the Software *KLEIO*."

1993 March, lecture given in the seminar series *Society, Belief and Culture in the Early Modern World* (held by Wendy Bracewell, Michael Hunter and Lyndal Roper), seminar on "Evil", Institute of Historical Research, University of London, United Kingdom:

Paper: "Combatting Evil: Epidemic and Riot in an Eighteenth-Century Calvinist City in Hungary."

1993 March, *Magic and Superstition in Eastern Europe in the Sixteenth and Early Seventeenth Centuries*. Conference organized by the Society for Renaissance Studies and the School of Slavonic and East European Studies, University of London, United Kingdom:

Paper: "Calvinist Demonology in Sixteenth and Seventeenth-Century Hungary."

1997 June, lecture given in the PhD seminar series of the Groupe de travail d'anthropologie sociale comparative, lead by Daniel de Coppet, Equipe de recherche de l'Anthropologie sociale: morphologies et échanges (E.R.A.S.M.E.), Ecole des Hautes Etudes en Sciences Sociales (EHESS) Paris, France:

Paper: "Les usages de l'écrit et de l'oral parmi les paysans et les citadins hongrois aux 16e-18e siècles: problèmes de sources et de l'interprétation."

2000 March, lecture given for the Department of Ethnography, Åbo Akademi University (undergraduate seminar of Ulrika Wolf-Knuts), Turku, Finland:

Paper: \_The Historical Anthropology of Witch Hunting in Early Modern Hungary: The Macro- and Microsociology of the Accusations.\_

2000 March, lectures given for the Department of Cultural History, University of Turku (undergraduate seminar of Marjo Kaartinen), Turku, Finland:

Paper I : "Towards a Historical Anthropology of Communication: 1. Witch Confessions and the Devil's Pact in Early Modern Hungary."

Paper II : "Towards a Historical Anthropology of Communication: 2. Legal and Religious Representations in Early Modern Hungary."

2006 August, *Touching Things. Ethnological Aspects of Modern Material Culture*. The 9th Finnish-Hungarian Ethnological Symposium, organized by the Ethnos, Finnish Society for Ethnography, the Department of History and Ethnology of the University of Jyväskylä, and the Hungarian Society for Ethnology, Jyväskylä, Finland:

Paper: "Challenged Objects - Challenged Texts: Reflections on American Indian Museology and The *History of Reading*."

2008 September, public lecture given in the series of the *Sycamore Circle Lectures*, Native American Studies Program, University of West Virginia, Morgantown, WV, USA:

Paper: "Ways of Othering, Uses of Order. Representing Non-European Native Peoples in Late 18<sup>th</sup>- Early 19<sup>th</sup> Century Hungary & Central Europe."

2009 December, public lecture given for the Department of English Literature, Film and Media Studies, Anglia Ruskin University, Cambridge, United Kingdom:

Paper: "How To Do Colonialism Without Colonies? Scientific Discourse, Ethnography and the Representation of the Non-European World in 18<sup>th</sup>-early 19<sup>th</sup> Century Hungary/Central Europe."

2012 September, *Le livre. La Roumanie. L'Europe*. Fifth international symposium held in Mamaia, Romania:

Paper: "Anthropologie dans le calendrier: la représentation des curiosités de la nature et des peuples exotiques dans les calendriers de l'université de Nagyszombat (Trnava), 1676-1773."

2013 October, 4th University of Manitoba B University of Szeged Partnership Conference, University of Manitoba, Winnipeg, Canada:

Paper: "‘Wondrous,’ ‘Curious,’ and ‘Natural’: The Representation of Non-European Indigenous Peoples in Central Europe / Hungary in the 17th - 19th Centuries."

2014. október: public lecture, Huelva, Spanyolország, Universidad de Huelva:

Paper: „Nature and Indigenous People in the Calendars of Nagyszombat/Trnava. The Impact of America upon Central European (Jesuit) Learning in the Late 17th and Early 18th centuries”

2016 2-4 June, *Marian Iconography East and West*, Tenth International Conference of Iconographic Studies, organized by the Center for Iconographic Studies, Faculty of Humanities and Social Sciences, University of Rijeka with the contribution of the Faculty of Theology in Rijeka, the University of Zagreb (Croatia), the University of Thessaly (Greece), the University of Ljubljana (Slovenia), the Gregorian Pontifical University, Rome (Italy) and the University of Split (Croatia), Rijeka, Croatia:

Paper (together with György Endre Szőnyi): „A Multimedial Cult of the Virgin Mary Created and Sponsored by the Hungarian Aristocrat Pál Esterházy (1635-1713).”

2017 22-24 February, *Representations of Indigenous Peoples of the Asian Peripheries of the Russian Empire (Northern and Inner Asia) in the Legacies of Travelers from Austro-Hungary*, an Austrian-Hungarian workshop, Institut für Kultur- und Sozialanthropologie, Universität Wien, Vienna (Austria):

Paper: „The Emergence of World Ethnography in Hungary before 1848: Agents and Sources.”

2017 17-20 May, „Die Erfindung des Schreibkalenders im Jahre 1540 und ihre Folgen: Die deutschsprachigen Schreibkalender und ihre Autoren in den Ländern in Mittel-, Ost- und Ostmittel-Europa von 1540 bis 1850”, II. Kalendertagung, organized by the Friedrich Schiller Universität, Jena (Germany):

Paper: "Amerika und seine Ureinwohner in den ungarischen Kalendern des 17tes Jahrhunderts: David Frölich (1595-1648) vs. die Jesuiten."

2017 25-27, October, „Staged Otherness. Human Oddities in Central and Eastern Europe, c. 1850-1939”, an international conference, organised by the Institute for Archeology and Ethnology, Polish Academy of Sciences, Warsaw (Poland):

Paper: „Show, Science or Discursive Register(s) of Interpretation? Buffalo Bill’s Wild West Show in Hungary and Its Ethnographical Contexts.”

2018 26 June, *From Greenland’s Icy Mountains: David Cranz and the Construction of Knowledge about Greenland*, an international conference, organised by the Excellenzcluster Religion und Politik in den Kulturen der Vormoderne und der Moderne, Münster (Germany):

Paper: „Greenland in Hungary: Inuit Culture and the Emergence of the Science of Anthropology in Late Eighteenth-Early Nineteenth Century Hungary.”

2018 16 August, *Staying, Moving, Settling*, an international biennial conference of the European Association of Social Anthropologists (EASA), a session of the *History of Anthropology Network (HOAN)*, Stockholm (Sweden):

Paper: „Scholars in the Armchair, Knowledge on the Move: Agents and Contexts of the Appearance of Global Ethnography/Anthropology in Hungary, 1760-1830.”

2019 6-7 September, *The Legacies of Professor Ilmar Talve Seminar*, Department of Ethnology, University of Turku, Turku (Finland) [http://ilmartalve100.utu.fi/?page\\_id=411](http://ilmartalve100.utu.fi/?page_id=411) :

Paper: „History in Ethnology – Ethnology in History: The Significance of Ilmar Talve’s *Suomen kansankulttuuri* in the Light of European Historical Anthropology in the 1980s/1990s”

2021 22 April, „Souvenirs 2021. Souvenirs in Motion: Cultural and Historical Perspectives on the Souvenir as a Research Object”, an international conference, University of Lapland, Rovaniemi (Finland) (online):

Paper: “Whose Souvenir of What and For Whom? Historical and Sociological Contexts of „The North/The Arctic” as a Representation.”

2021 21 July, „Anthropological Pathways and Crossings. Knowledge Production and Transfer in and Beyond Europe,” a biennial conference organised by the European Association for Social

Anthropologists (EASA), History of Anthropology Network (HOAN) (online):

Paper: „The Labyrinths of 19th Century Anthropology in East-Central Europe: Knowledge Production and Knowledge Transfer in Ethnographic Shows (*Völkerschauen*) in Hungary, 1870s-1920s.”

2021 19 October, „Polysemic Studies and Readings Around a Painting: France Bringing Faith to the Wendat of New France”, an international conference, organised by the Département d’histoire de l’art of the Université du Québec à Montréal (UQÁM), (online):

Paper: „*Canadae Incolarum mores*: The Representation of Canada and Its Indigenous Peoples in Jesuit Literature in the Kingdom of Hungary, Late 17th-Early 18th Century” címmel.

2022 1-5 June, „Material and Immaterial in Motion”, an international conference organised by the European Society for Oceanists in Ajaccio, Corse (France):

Paper: „Admirable, Innocent Nations of the South Sea”: James Cook, Exoticism and the Concepts of Early Anthropology in the Kingdom of Hungary, 1760-1835.”

2022 6-10 June, „Anthropology, AI and the Future of Human Society”, an international conference organised by The Royal Anthropological Institute of Great-Britain and Ireland (hybrid/online):

Paper: “‘No Visitors Beyond This Point’: How to Write Histories of Anthropology in an Age of Participation/Exclusion? - Aby Warburg in the American Southwest (1895/1896) and the Reception of His Photographs.”

## **COURSES TAUGHT**

### **Lectures:**

1993- present, invited lecturer, Eötvös Loránd University, Budapest:

1997- present, European Ethnology Ph.D. Program:

"The History and Methodology of French Ethnology/Anthropology and Ethnography (From Emile Durkheim to Postmodernism)" (a PhD course)

1999- present, invited lecturer, University of Szeged:

1999-2002, Departments of Early Modern European History, Ethnography, Library Studies, Hungarian Literature, Institute of English and American Studies, and the Special Programmes of Cultural History and European Studies:

"The History of Social/Cultural Anthropology from the Beginning of the 20<sup>th</sup> Century to Postmodernism.

1. France (From Emile Durkheim to the 1990s);
2. Great-Britain/USA: (From Edward B. Tylor/Lewis H. Morgan to the 1990s)."

"The Social History of Early Modern European Communication (Changes in the Verbal and Non-Verbal Means, 15th to 19th century)."

"The History of Historical Anthropology (Great-Britain, France, USA)."

2007- 2009, Institute of English and American Studies:

"White - Indian Relations in North America: History and Representations"  
(an MA course, in English)

2008- present, Department of Communication and Media Studies:

"Identity and Otherness: A History of Intercultural Encounters, 15th-19th century (an MA course)

### **Seminars:**

1993-1994, PhD seminar series for the Atelier Franco-Hongrois, Eötvös Loránd University, Budapest:

"From the History of Books to the History of Reading: Research Methodology in Western Europe" (a PhD course)

1995, seminar series for the Department of Medieval and Early Modern European History, Eötvös Loránd University, Budapest:

"Books, Reading and Civilization in Early Modern Western Europe."

1997, seminar series for the Historical Anthropology Program, Eötvös Loránd University, Budapest:

"The History and Methodology of French Anthropology."

1999-2002, Departments of Early Modern European History, Ethnography, Library Studies, Hungarian Literature, Institute of English and American Studies, and the Special Programs of Cultural History and European Studies of the University of Szeged:

"Fields and Approaches in Cultural Anthropology: Ritual, Symbol, Interpretation."

"Fields and Approaches in Historical Anthropology: Popular Culture, Popular Religion, Witchcraft, Everyday Life."

"Reading and Interpreting Early Modern Hungarian Archival Sources:

1. 18<sup>th</sup>-century Legal Documents (manuscripts relating to criminal and civil law trials, in Hungarian and Latin);
2. Early Modern Prints (legal and religious manuals, in Hungarian and Latin)."

2007- 2009, Institute of English and American Studies, University of Szeged:  
"American Indians: History and Representations." (a BA course, in English)

2002 – 2012:

invited lecturer, University of Szeged, Department of Communication and Media Studies:

„A kulturális mássággal való európai találkozások és tudománytörténeti következményeik, 16-19/20. század” (European encounters with cultural otherness and their consequences for the history of science, 16th-19th/20th centuries) (an MA course, lecture)

PhD Program: European Ethnology, Eötvös Loránd University, Budapest:

„A francia antropológia és néprajztudomány története, 19-20. század” (The history of French anthropology and ethnography, 19<sup>th</sup>-20<sup>th</sup> centuries) (a PhD course, lecture)

2022 November - present, Doctoral School of History/History and Cultural Anthropology, University of Debrecen:

„Anthropology, Religion and Indigenous Peoples” (a PhD course for foreign students in English; lecture, online)

## **LANGUAGE KNOWLEDGE**

Hungarian (mother tongue)

English (advanced), French (advanced), German (intermediate)

Spanish (reading), Portuguese (reading), Italian (reading), Latin (reading)

Croatian, Serbian, Russian, Slovakian (reading - with consultation of dictionaries)