

PERSONAL DATA

Name: Katalin Szabóné JUHÁSZ

Scientific degree: PhD (2002)

Fields of interest: body care, personal hygiene, food culture; intangible cultural heritage, folklore revival, urban and contemporary folklore, history in folklore

Date of birth: 14 March, 1961

Language competencies: Russian; English.

EDUCATION, DEGREES

- 1979–1984 Moscow Textile University, Faculty of textile chemistry. Textile chemical engineer, MSc.
- 1987–1992 Eötvös Loránd University, Faculty of Humanities, Department of Ethnography and Folklore Studies, MA.
- 1997–2000 Eötvös Loránd University, Faculty of Humanities, Doctoral School of Literary Studies (Hungarian and Comparative Folkloristics Doktoral Program), PhD

EMPLOYMENT

- 2022– Institute of Ethnology, Research Centre for the Humanities, Eötvös Loránd Research Network (senior research fellow)
- 2018–2021 Institute of Ethnology, Research Centre for the Humanities, Hungarian Academy of Sciences (senior research fellow)
- 2006–2018 Institute of Ethnology, Research Centre for the Humanities, Hungarian Academy of Sciences (senior research fellow)
- 2020– Dankó Radio folk music editor (external), presenter
- 1997–2006 Angyalföld Museum of Local History (director, museologist)
- 1997–1999 Hungarian Cultural Institute, ‘Táncház’ Archives
- 1988–1991 Dezső Laczkó Museum, Veszprém (assistant ethnographic museologist)
- 1985–87 Hungarian Institute of Petroleum and Natural Gas Experiments, Veszprém (research chemist)
- 1984–85 Pápa Textile Factory (textile chemist plant engineer)

RESEARCH ACTIVITIES

- 2022–2026 *Örökségkonstrukciók kortárs közösségi színtereken – Identitás, emlékezet, reprezentáció [Heritage construction in contemporary community settings - Identity, Memory, Representation]*. OTKA pr. no. 143295 (co-researcher)
- 2021–2023 *Örökségképzés, kulturális emlékezet, identitás [Heritagization, cultural memory, identity]*, ELKH SA-35/2021, supported by ELKH (Eötvös Loránd Research Network) – co-researcher
- 2022–2023 *Társadalmi és kulturális reziliencia a Kárpát-medencében [Social and cultural resilience in the Carpathian Basin]* supported by ELKH (Eötvös Loránd Research Network) – co-researcher
- 2018–2023 *A gyermek közétkeztetés társadalmi beágyazottsága. Kérdések és lehetőségek [The Social Embeddedness of the Public Catering of Children: Issues and Opportunities]*. NKFIH-128925 K-18 supported by the National Research, Development and Innovation Fund of Hungary – co-researcher

- 2016–2019 *COURAGE* (“*Cultural Opposition – Understanding the Cultural HeritAGE of Dissent in the Former Socialist Countries*”) international research project funded by Horizon 2020, the EU Framework Programme for Research and Innovation – co-researcher
- 2006–2010 *A telepek társadalma, telepi életmód: városi néprajzi jelenvizsgálat* [*Housing estate society and culture: a contemporary urban anthropological study*]. NKFIH OTKA T063192 supported by the National Research, Development and Innovation Fund of Hungary – co-researcher
- 2003–2008 *Magyar táplálkozáskultúra Európában az ezredfordulón: Néprajzi vizsgálat (három generáció, 1920-2005)* [*Hungarian foodways in European context at the turn of the millennium: an ethnological approach between 1920-2005*]. NKFIH OTKA pr. no. K43044, supported by the National Research, Development, and Innovation Fund of Hungary – co-researcher
- 1999–2004 *Rituális tisztálkodás a Kárpát-medencében* [*Ritual purification in the Carpathian basin*] OTKA T030940 – principal investigator
- 2000–2004 *The effects of medieval French culture on Hungarian folk music*, supported by Conseil Supérieur d’Ethnologie de la Communauté Française and Région Wallonne – co-researcher
- 1999 *The folklore revival, folk music and folk dance research and its institutions in Belgium* („Pantha Rhei” international EU project) – co-researcher
- 1994–1995 *Dél-dunántúli mikrotáj kutatás* [*Southwest Transdanubian Microregion Research*] OTKA – co-researcher
- 1995–1999 *A táncház mint sajátos közép-európai folklorizmusjelenség* [*The ‘táncház movement’ as a specific phenomenon of Central European folklorism*] OTKA – principal investigator
- 1985–1987 *Poliakril bázisú betonimpregnálóanyag kifejlesztése és szabadalmaztatása* [*Development and patenting of a polyacrylic-based concrete impregnation material*] supported by OMFB (National Technical Development Committee) (MÁFKI, Veszprém, co-researcher)

A COMPLETE LIST OF PUBLICATIONS

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10017872>

AWARDS, HONOURS

- 1988 – Young Master of Folk Arts (Népművészet Ifjú Mestere) – as a folk singer
- 1999 – The „Lyra award” of the Hungarian Performing Arts Foundation
- 2002 – Museum of the Year (Special prize of ICOM) – as the director of the Angyalföld Local History Museum

SOCIAL ACTIVITIES

- Hungarian Ethnographic Society: member (1994–), secretary of the Social Anthropology Department (2010–2012), president of the Urban Anthropology Department (2014–)
- Member of the Kommission für Volksdichtung of SIEF (2002–)
- Member of the Folk Applied Arts Advisory Board (2011–)

- Member of the Hungarian National Committee of the Intangible Cultural Heritage (one of the three specialized committees of the Hungarian National Committee of UNESCO, the advisory board of the minister responsible for culture) (2019–)