

IANCU Laura

Education

2006–2009

European Ethnology–Cultural Anthropology Program of the Interdisciplinary Doctorate School, University of Pécs, Department of Ethnography and Cultural Anthropology. Doctoral Student

2003–2007

Department of Ethnology and Cultural Anthropology, University of Szeged. Ethnographic Studies

2000–2005

Pázmány Péter Catholic University, Faculty of Theological Studies, Budapest. Religious Education Teacher

2002–2004

Corvinus University of Budapest, Századvég Political School. Political Communications Studies.

1998–2001

Eötvös Loránd University of Budapest, Faculty of Primary and Pre–School Teacher Training. Pre–School Pedagogy Studies

Certificates

2012. European Ethnology-Cultural Anthropology Program of the Interdisciplinary Doctorate School, University of Pécs, Department of Ethnography and Cultural Anthropology: Ph.D.

2007. Department of Ethnology and Cultural Anthropology, University of Szeged: M. A. in Ethnographical Studies

2006. Corvinus University of Budapest, Századvég Political School: Certificate in Political Communications Studies

2005. Pázmány Péter Catholic University, Faculty of Theological Studies: Religious Education Teacher

2001. Eötvös Loránd University of Budapest, Faculty of Primary and Pre–School Teacher Training: B. A. in Pre–School Pedagogy Studies
Workplace

2011 Hungarian Academy of Sciences, Institute of Ethnology: research fellow.

Language Certificates

2007. ECL Type Advanced Level Language Exam in Romanian

2005. TELC Type Intermediate Level Language Exam in English

Scholarships

2021–2023. HAS Bolyai János Research Scholarship, Budapest
2012. National Cultural Fund, College of Literature, creative grant, Budapest
2011. Kuno Klebelsberg Scholarship, Budapest
2009. NKA – National Cultural Basis Writer`s Scholarship, Budapest
2009. Istvan Barankovics Literary Scholarship, Budapest
2009. Scholarship of Polgári Magyarország Foundation, Budapest
2008. Ferenc Faludi Academy, Scholarship for Studies, Budapest
2007. Janos Székely Scholarship for Creative Writing, Budapest
2006–2009. Ministry of Education, Doctoral Scholarship, Budapest
2005. Hungarian Academy of Sciences, Academic Grant for Scientific Research

Membership

2012. Hungarian Academy of Arts: Regular Member
2010. Hungarian Writers` Association: Member of the Chairman`s Council
2005. Demeter Lakatos Csango–Hungarian Cultural Association: Member of the Board
2002. Transylvanian Hungarian Writers` League: Regular Member

Professional award

2013 János Jankó Prize, Budapest.

University Education and Research

2021–2023: HAS Bolyai János Research Scholarship

2008–2012: Department of Ethnography and Cultural Anthropology, Pécs. K 78253 OTKA:
Folk Religion and Belief, Religious Folklore in the 16th–21st Century. Topic: Religious
Research Among the Southern Csango People

2008–2009 2nd Semester, Department of Ethnography and Cultural Anthropology, Szeged,
Folk Religion and Religiousness, Local Religion. Lecture and Seminar.

2007–2011. Department of Ethnography and Cultural Anthropology, Szeged, 68325 OTKA:
Religions, Borders and Interferences.

Research Field

The Hungarian speaking Csango Minority in Moldova, their history and ethnography, Folk
Culture, Folklore • Traditions • Local religion, religious folklore, religious associations, sacred
space • Religion and ethnicity • Religion and language • Religion and modernism • Archetypical
peasant images • Story teller personalities • Lifestories • Minority literature

Publications (books)

2022 *Why Csangó, if Hungarian? - The history and the metamorphosis*

of the Hungarians in Moldova. Libri Kiadó – ELKH BTK, Budapest
2017 *Existance away. Studies on the religiosity of the Moldavian Hungarians*. Lucidus Kiadó, Budapest
2013 *Religion in Magyarfalú*. Ethnographical research. L'Harmattan, Budapest
2011. *Feast Customs in the Moldavian Magyarfalú*. Lucidus, Budapest
2005. *The Golden Duck. Tales from Moldova*. Dala Sára (ed.), Budapest

Publications articles

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10024759>