

IANCU LAURA, PH.D.

STUDIES

2006–2009

European Ethnology□Cultural Anthropology Program of the Interdisciplinary Doctorate School, University of Pécs, Department of Ethnography and Cultural Anthropology. Doctoral Student.

2003–2007

Department of Ethnology and Cultural Anthropology, University of Szeged. Ethnographical Studies.

2000–2005

Pázmány Péter Catholic University, Faculty of Theological Studies (Facultas Theologica), Budapest. Religious Education Teacher.

2002–2004

Corvinus University of Budapest, Századvég Political School. Political Communications Studies.

1998–2001

Eötvös Loránd University of Budapest, Faculty of Primary and Pre–School Teacher Training. Pre–School Pedagogy Studies

CERTIFICATES

2012 European Ethnology and Cultural Anthropology Program of the Interdisciplinary Doctorate School, University of Pécs, Department of Ethnography and Cultural Anthropology: Ph.D.

2007 Department of Ethnology and Cultural Anthropology, University of Szeged: Certificate in Ethnographical Studies

2006 Corvinus University of Budapest, Századvég Political School: Certificate in Political Communications Studies

2005 Pázmány Péter Catholic University, Faculty of Theological Studies: Religious Education Teacher

2001 Eötvös Loránd University of Budapest, Faculty of Primary and Pre–School Teacher Training: Certificate in Pre–School Pedagogy Studies
Workplace

2011 Hungarian Academy of Science, Institute of Ethnology: academic/scientific researcher.

LANGUAGE CERTIFICATES

2007 ECL Type Advanced Level Language Exam in Romanian

2005 TELC Type Intermediate Level Language Exam in English

SCHOLARSHIPS

2021–2023 HAS Bolyai János Research Scholarship, Budapest.
2012 National Cultural Fund, College of Literature, creative grant, Budapest.
2011 Kuno Klebelsberg Scholarship, Budapest
2009 NKA – National Cultural Basis Writer's Scholarship, Budapest
2009 Istvan Barankovics Literary Scholarship, Budapest
2009 Scholarship of Polgári Magyarország Foundation, Budapest
2008 Ferenc Faludi Academy, Scholarship for Studies, Budapest
2007 Janos Szekely Scholarship for Creative Writing, Budapest
2006–2009 Ministry of Education, Doctoral Scholarship, Budapest
2005 Hungarian Scientific Academy, Academic Grant for Scientific Research

MEMBERSHIP

2012 Hungarian Academy of Arts: Regular Member
2010 Hungarian Writers' Association: Member of the Chairman's Council
2005 Demeter Lakatos Csango–Hungarian Cultural Association: Member of the Board
2002 Transylvanian Hungarian Writers' League: Regular Member

PROFESSIONAL AWARD

2013 János Jankó Prize, Budapest
2025 Lőrincz Csaba Prize, Budapest
2025 Székelyföld Prize, Csíkszereda

UNIVERSITY EDUCATION AND RESEARCH

2021–2023 HAS Bolyai János Research Scholarship.

2008–2012 Department of Ethnography and Cultural Anthropology, Pécs. K 78253 OTKA:
Folk Religion and Belief, Religious Folklore in the 16th–21st Century. Topic: Religious
Research Among the Southern Csango People.

2008–2009 2nd Semester, Department of Ethnography and Cultural Anthropology, Szeged,
Folk Religion and Religiousness, Local Religion. Lecture and Seminar.

2007–2011 Department of Ethnography and Cultural Anthropology, Szeged, 68325 OTKA:
Religions, Borders and Interferences.

RESEARCH TOPICS

The Hungarian speaking Csango Minority in Moldova, their history and ethnography, Folk
Culture, Folklore • Traditions • Local religion, religious folklore, religious associations, sacred
space • Religion and ethnicity • Religion and language • Religion and modernism • Archetypical
peasant images • Story teller personalities • Lifestories • Minority literature

CONFERENCE

Between 2011 and 2025, I attended and gave lectures and presentations at 75 Hungarian and
international conferences

PUBLICATIONS (BOOKS)

2024 *Folk theology and lived religiosity*. HUN-REN BTK Néprajztudományi Intézet, Budapest

2022 *Why Csangó, if Hungarian? The history and the metamorphosis of the Hungarians in Moldova*. Libri Kiadó – ELKH BTK, Budapest

2017 *Existance away. Studies on the religiosity of the Moldavian Hungarians*. Lucidus Kiadó, Budapest

2013 *Religion in Magyarfalu*. Ethnographical research. L'Harmattan, Budapest

2011 *Feast Customs in the Moldavian Magyarfalu*. Lucidus, Budapest

2005 *The Golden Duck. Tales from Moldova*. Dala Sára (ed.), Budapest

STUDIES (182)

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