

## **GULYÁS Judit**

*senior research fellow  
Department of Folklore Studies*

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Language competencies: English, German  
Scientific degree: PhD  
Fields of interest, research topics, keywords: tale research, literary tales and folktales, narrative genres in popular and elite culture, authenticity, forgery, textualisation, nationalism

### **Education and Degrees**

1993–1995 Literary Studies and Linguistics, University of Pécs  
1994–2004 British and American Literature, Linguistics and Cultural Studies, University of Pécs  
1995–2002 Literary Studies, Linguistics, Folkloristics and European Ethnology, Eötvös Loránd University (ELTE), Budapest  
2002–2005 European Ethnology Doctoral School, Hungarian and Comparative Folkloristics Doctoral Programme, ELTE, Budapest  
2002 M.A., Literary Studies, Linguistics, Folkloristics and European Ethnology (ELTE)  
2010 PhD, Literary and Folklore Studies (ELTE)

### **Awards**

2010 Jankó János Award for Outstanding Performance of Junior Researchers by the Hungarian Society for Ethnographic and Folklore Studies  
2020 Martinkó András Award for the Best Publication on 19<sup>th</sup> Century Literature in the Previous Year, Institute of Literary Studies of HAS

### **Grants**

2002–2005 State scholarship for PhD studies  
2019–2023 MTA Bolyai János Research Grant

### **Employment**

2000–2002 Department for Regional Development Research, Centre for Regional Studies of the Hungarian Academy of Sciences  
2005–2006 Folklore Text Analysis Research Group of the Hungarian Academy of Sciences and Eötvös Loránd University  
2007–2011 Institute of Ethnology of the Hungarian Academy of Sciences  
2012– Institute of Ethnology, Research Centre for the Humanities, Hungarian Academy of Sciences

2023 – Institute of Ethnology, Research Centre for the Humanities, HUN-REN

### **Research Projects**

*Folklore text research, philology, historical poetics. The 19<sup>th</sup> century Hungarian corpus of folklore genres and their interpretation.* National Research Fund (OTKA) NI 61252, 2006–2009

*The critical edition of the manuscript folktale collection of the Arany family* (HAS–University of Debrecen, 2006 TKI207)

*Exploration of the transmission of traditional oral narratives* (bilateral agreement with the Folklore Archives of the Romanian Academy of Sciences in Cluj-Napoca, 2010–2012)

*Encyclopaedia of Hungarian Folk Poetry* (Institute of Ethnology, HAS, 2010–)

*Folktales and interpretations of folktales in 19<sup>th</sup>-century press* (Bolyai Scholarship of the Hungarian Academy of Sciences, 2019–2023)

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### **Field Experience**

Piliscsaba (conflicts in a suburban multi-ethnic society), Somogysárd (annual rabbit-chasing contests at New Year's Eve), Nagykőrös (agrarian entrepreneurs, industrial workers, local elite), Mór and its micro-region (minority elderly care), Bátorfyerenye (the situation of the permanently unemployed); Szabolcs-Szatmár-Bereg and Baranya Counties (the enforcement of the rights of national and ethnic minorities)

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### **Study of Archival Sources**

Archives in Budapest; Cluj-Napoca, Aiud (Romania), Košice (Slovakia)

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### **Service Activities**

Conference organisation:

2006 *The text and meaning of tale*

Folklore Text Analysis Research Group of the Hungarian Academy of Sciences and Eötvös Loránd University, Budapest, 2 May, 2006.

2022 *Workshop in memory of Georg von Gaal and the first Hungarian tale collection*

Institute of Ethnology, RCH, Budapest

2023 *Sándor Petőfi and folk poetry*

Institute of Ethnology, RCH HUN-REN, Budapest

2023 *Women writers and the birth of children's literature (1840–1918)*

Institute of Ethnology, Institute of Literary Studies, RCH HUN-REN, Budapest

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### **Teaching**

2004–2007: *The tale*. Lectures and seminars on tale research held for graduate students at the Department for Folklore Studies of Eötvös Loránd University, Budapest

2010–2011: *Orality and literacy, folk poetry and literature*. Lectures and seminars delivered for M.A. students at the University of Pécs, Department of European Ethnology and Cultural Anthropology

2015–2016, 2020–2023 *Theories on tales and the study of tales*. Guest lecturer at the Centre for the Study of Children's Literature, postgraduate studies, Károli Gáspár University, Budapest

2022 *The Hungarian and European history of tale interpretation*. Liszt Ferenc Academy of Music, Doctoral School, lecture and seminar for DLA students, Budapest

2023 *The Hungarian and European history of tale interpretation*. Department for Folklore Studies of Eötvös Loránd University, lecture for B. A. students, Budapest

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## Publications

A full and updated list of publications is available at the Hungarian Science Bibliography ([mtmt.hu](http://mtmt.hu))

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## Most important professional talks, papers or posters

**2021** *From scorn to glory: The making of the proper folktale in Hungarian culture*. 15<sup>th</sup> Congress of SIEF / Breaking the rules? Power, participation, transgression / University of Helsinki

**2015** *The valorization of fairy tale and the legitimacy of fairy tale studies* / 12<sup>th</sup> Congress of SIEF / Meta-visions of heritage and utopia: scholarly tales on fairy tales / University of Zagreb

**2008** *Annual rabbit-chasing contests in a Hungarian village at New Year's Eve* / Transcending European heritages: Liberating the ethnological imagination / 9<sup>th</sup> Congress of SIEF / Festivals, games and ludic performances as intangible cultural heritage / University of Ulster, Derry

**2007** *The aesthetical and ideological considerations influencing the construction of the corpus of 19th-century Hungarian folktale collections* / The Politics and Practices of Intangible Cultural Heritage / American Folklore Society – Association Canadienne d'Ethnologie et de Folklore / joint annual meeting / Québec

**2005** *Multicultural Eden or the land of ethnic conflicts? The co-existence of Germans, Slovaks, Romas and Hungarians in a suburban village* / Migration, Culture, and Identity / Institut für Regional- und Migrationsforschung, Trier – Heinrich Böll Stiftung, Rheinland-Pfalz – Centre de Documentation sur les Migrations Humaines, Düdelingen, Lux./ Trier (together with Váradi Monika Mária)

**2005** *A function of embedded dream narratives in folk fairy tales* / Folk Narrative Theories and Contemporary Practices /14<sup>th</sup> Congress of the International Society for Folk Narrative Research (ISFNR) / Tartu

**2004** *The utilisation of cultural heritage(s): conflicting identity policies and strategies in a polyethnic suburban village* / Among Others: Encounters and Conflicts in European and Mediterranean Societies / 8<sup>th</sup> Congress of SIEF / Marseille