

CURRICULUM VITAE

Ágnes Fülemlé (PhD)

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Degrees

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|------|--|--------------------|-----------|
| 1985 | ELTE, Budapest | Ethnography | M. A. |
| 1985 | ELTE, Budapest | Art History | M. A. |
| 1986 | ELTE, Budapest | History | M. A. |
| 1990 | ELTE, Budapest | Ethnography | Dr. univ. |
| 1997 | ELTE, Budapest | European Ethnology | Ph. D. |
| 1997 | University of London, Courtauld Institute of Art | History of Dress | M. Phil. |

Work affiliation:

Institute of Ethnology HUN-REN Research Centre for the Humanities, Budapest

- Senior Research Fellow (continuous work affiliation at the institute since 1985, first on Doctoral scholarship of HAS-Hungarian Academy of Sciences, followed by the Young Scholar Grant of HAS, then on different gradation of research associate positions)
- Head of the Department of Historical Anthropology (since 2004)

Balassi Institute Hungarian Cultural Center, New York

- Director (September 2011 – January 2014)

University teaching activity:

Courses taught (in English) at various education programs of US universities:

1990 – 2006 *Education Abroad Program of University of California and Wisconsin Madison at ELTE, Budapest* (altogether 28 semesters, 2 x 90 min. lectures/ week)

1991 – 2018 *CIEE (Council on International Educational Exchange) Program and International Study Program at Corvinus University of Economics, Budapest* (37 semesters)

1999 Spring semester – *Institute for Hungarian Studies, Rutgers University* (New Jersey, USA) (one course as Fulbright visiting scholar)

2006 - 2009 *Visiting György Ránki Chair of Hungarian Studies* at the Department of Central Eurasian Studies and adjunct professor at Folklore and Ethnomusicology Department at *Indiana University, Bloomington* (Indiana, USA) (2 courses/ semester)

Titles of the courses:

- Ethnicity, Society and Culture in Hungary, Part 1: From the Beginnings to the End of the 17th Century
- Ethnicity, Society and Culture in Hungary, Part 2: 18th–20th centuries
- Rural Society and Folk Culture in Hungary
- Transylvania – A Central European Region from Historical and Anthropological Perspectives
- Visualizing Ethnicity and Nationhood in European Art
- Hungarian Art in European Context – Art, Society and Everyday Life, Part 1: From the Beginnings to the End of the 17th Century
- Hungarian Art in European Context – Art, Society and Everyday life in Hungary, Part 2: 18th–20th Centuries
- Village life, Folk Art, Music, and Dance Traditions in Hungary
- Medieval Hungary at the Crossroads of East and West
- The Empire and the Nation – The Habsburgs and Hungary (1526–1920)
- Socialism in Hungary – State, Society and Everyday Life 1945–1990
- European and Hungarian Folk Dance

György Ránki Hungarian Chair Symposiums organized (Bloomington, Indiana University, IN USA):

- 2007 (April 14–15): *Strategies of Identity Construction: Ethnic Politics, Minorities, and European Integration in Transylvania*
- 2008 (April 4–6): *Folk Music Revival and the Dance-House Movement in Hungary*
- 2009 (April 4–5): *Landscape, Environment and Society: Environmental Issues in Hungary Past and Present*

Courses taught /or lectures given in Hungarian universities (in Hungarian or English):

ELTE Sociology Department Minority Studies MA Program (1993)

ELTE Department of Ethnography (1995)

ELTE European Doctoral Program (2004)

ELTE Department of Cultural History (2016)

Szeged University, Department of Anthropology and Ethnography, Choreomundus International Ethno-Choreological MA Program (2015–2019)

Grants:

Aug. 1992 – Jan. 1993: Fulbright Scholar Grant - *Anthropology Department, University of California, Berkeley*

Febr. – July 1993: Fulbright Scholar Grant - *Costume Institute, The Metropolitan Museum of Art, New York*

Jan. – March 1994: Soros Grant - Spring Semester at the M.A History of Dress Course (European Dress History 16th–19th Century) *Courtauld Institute of Art, University of London*

May – July 1995 and Oct. – Nov. 1996: Young Scholar Grant of OTKA (National Research Excellence Program) and World Bank - History of Dress Department, *Courtauld Institute of Art, University of London*

Jan. – June 1999: Fulbright Scholar Grant, visiting lecturer, *Institute for Hungarian Studies, Rutgers University* (New Jersey, USA)

2003–2006: Hungarian Academy of Sciences, János Bolyai Research Grant

Curatorial works:

Program Curator – *Smithsonian Folklife Festival, Hungarian Heritage – Roots to revival program* (National Mall, Washington DC. June 26 – July 7, 2013)
https://www.academia.edu/41692334/Hungarian_Heritage_Roots_to_Revival_The_Hungarian_Program_of_the_2013_Smithsonian_Folklife_Festival_Washington_D_C_Magyar_%C3%96r%C3%B6ks%C3%A9g_Washingtonban_A_2013_%C3%A9vi_Smithsonian_Folklife_Festival_magyar_programja

Exhibition Curator – *Örökség és Újítás – Kortárs Magyar Kézműves Remek* ('Heritage and Innovation – Contemporary Hungarian Handcrafted Artifacts'), exhibition of the Association of Hungarian Folk Artists for the request of Prime Minister's Office, Várkert Bazár, Budapest (Aug. 20 – Nov. 22, 2015)

Exhibition Curator – *Traditions – revisited. The Esthetics of Contemporary Hungarian Handicrafts*, Soong Ching Ling Palace, Beijing (May 2016)

Exhibition Curator – *A Reformáció történelmi és kulturális öröksége az élő népművészetben* ('The Historical and Cultural Legacy of the Reformation in the Living Folk Art'), Budapest History Museum, Gothic Hall (Aug. 17 – Sept 3, 2017)

Exhibition Curator – *Hand-Craft-Art National Salon, Folk Art, 2018* (Hungarian Academy of Arts) (Kéz-Mű-Remek MMA Népművészeti Nemzeti Szalon, 2018), Műcsarnok/Kunsthalle, Budapest (Apr. 21 – Aug. 20, 2018)
<https://mucsarnok.hu/kiallitasok/kiallitasok.php?mid=Cz6ZguAZkWefdgDO3RRryC>

Exhibition Curator – *Sensibility of Hand – Art of Creative Craftship*. Réka Darida Foundation Tulipan Gallery (1065 Madison Avenue, New York NY) (Oct. 22 – May 20, 2022)
<https://www.facebook.com/media/set/?set=a.213155571147890&type=3>

Prizes, acknowledgements:

- 1982 OTDK (National Conference of Students' Scientific Associations) Ethnography, First Prize
- 1984 OTDK (National Conference of Students' Scientific Associations) Ethnography, Special First Prize
- 1991 *Academic Youth Prize* of the HAS (Hungarian Academy of Sciences)
- 1994 *János Jankó Prize* for young scholars of the Hungarian Ethnographic Society
- 1997 Honorary Membership, Finnish Ethnographic Society
- 2013 *Award of the Hungarian American Coalition*, Washington (for the curatorial work of the Hungarian program of the 2013 Smithsonian Folklife Festival in Washington DC.)
- 2014 *Order of Merit of the Hungarian Republic, Officer's Cross* (for the curatorial work of the Hungarian program of the 2013 Smithsonian Folklife Festival in Washington DC.)

- 2018 *Acknowledgment of Merit of the Hungarian Academy of Arts* (for the curatorial work of Hand-Craft-Art National Salon, Folk Art, 2018 exhibition in Múcsarnok)
- 2019 *Pro Ethnographia Minoritatum Medaillon* of the Hungarian Ethnographic Society

Memberships:

Membership - Hungarian Ethnographic Society (1984-)

Membership – Public Body of the Hungarian Academy of Sciences (2004-)

Committee member – Ethnographic Committee of the Hungarian Academy of Sciences (2014)

Jury member – (OTKA, NKFIH, National Research, Development and Innovation Office) National Research, Development and Innovation Office's *Art and Humanities Jury* (2014, 2015)

College member – NKFIH: National Research, Development and Innovation Office's *College of Humanities and Social Sciences* (2016–2020)

Committee member – of the state award of *Master of Folk Arts* (2016-)

Advisory Board member – *The Folk Performing Arts Advisory Board, House of Traditions* supervising the 'Peacock' folk performing artists' certification (2019-)

Member of Central Committee – *International Association for Hungarian Studies* (2021-)

Editorial work:

Editor-in-Chief – *Acta Ethnographica Hungarica* (English language academic journal of HAS and Akadémiai Publishing House, <https://akjournals.com/view/journals/022/022-overview.xml>) (2016-)

Member of the editorial board – *Ethnographia* (Journal of the Hungarian Ethnographic Society, ISSN 0200-0237) (2010-)

Field experience: in cca. 30 localities in Hungary and 100 localities in Transylvania, Romania

Research interest include: social history, ethnicity, nationalism, identity, ethnographic regions, folk art, costume studies 16–20th century, popular graphics 16–19th century

Selected 10 publications in foreign language:

Monarchs in National Dress – Sartorial Expressions of National Image in the Representational Practices of 19th-Century European Courts. *Acta Ethnographica Hungarica* 66/2, pp. 439–495. (2021)

Social Change, Dress and Identity: Observations on the Disintegration of Peasant Culture as Exemplified by Rural Women's Clothing in Hungary from the First World War to the End of the Kadar Era Socialism. *Acta Ethnographica Hungarica* 65/1, pp. 107–186, (2020)

The Odalisque: Changes in the Meaning and Reception of an Orientalising Fine Arts Theme in Europe and Hungary. *Ungarn-Jahrbuch*, 45–152., (2018)

Folk Art Heritage and Traditions in Hungary. In: Götz, E. (ed.) *Hand-Craft-Art: National Salon 2018 – Folk Art*. Budapest: Műcsarnok, 45–61. (2018)

Hungarian Heritage: Roots to Revival The Hungarian Program of the 2013 Smithsonian Folklife Festival, Washington, D.C. Budapest: Balassi Intézet, MTA BTK, 207 p. (2014)

Dress and Image: Visualizing Ethnicity in European Popular Graphics. Some Remarks on the Antecedents of Ethnic Caricature. In: Demski, D.; Baraniecka Olszewska, K. (eds) *Images of the Other in Ethnic Caricatures of Central and Eastern Europe*, Warsaw: Institute of Archaeology and Ethnology of the Polish Academy of Sciences pp. 28–61, (2010)

Hungary: Ethnic Dress. In: Eicher, J. B.; Bartlett D.; Smith, P. (eds): *Berg Encyclopedia of World Dress and Fashion*, Vol 9, *East Europe, Russia, and the Caucasus*, Oxford, UK, Berg pp. 169–176, (2010)

(with Balázs Balogh): Kalotaszeg - eine emblematische ungarische ethnographische Region. *Ungarn-Jahrbuch* 37, pp. 273–334, (2022)

(with Balázs Balogh): Mapping Regional Structures as Outlined and Produced by a System of Marriage Ties. 57: (1) *Acta Ethnographica Hungarica* pp. 91–126. (2012)

(with Balázs Balogh): Cultural alternatives, youth and grassroots resistance in socialist Hungary – The folk dance and music revival. *Hungarian Studies: a Journal of the International Association for Hungarian Studies* 22: (1-2) pp. 43–82. (2008)

(See some of the publications online: <https://mta.academia.edu/AgnesFulemile>)

A complete list of publications is available in the Hungarian Science Bibliography: <https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10011847>