**Ágnes Fülemile**, is a Senior Research Fellow and Head of Historical Anthropology Department at the Insitute of Ethnology of ELTE Research Centre for the Humanities, Budapest. She has MA degrees in History, Art history and Ethnography and PhD in Ethnography from ELTE, Budapest. She defended her Doctor of Science degree of the Hungarian Academy of Sciences in 2025. She has an MPhil in History of dress from the Courtauld Institute of Art, University of London where she also finished an MA course (with a Soros grant) on 16-19 th century European costume history. She was a visiting Fulbright scholar at the Anthropology Department of UC Berkeley (1992) and the Costume Institute of The Metropolitan Museum of Art, New York (1993) and was a visiting lecturer at Rutgers University (1999) also with a Fulbright grant. In 2006-2009 she was the György Ránki Visiting Hungarian Chair Professor at Indiana University, Bloomington where she taught twelve courses and organized three symposiums. While working as the director of the Balassi Institute's Hungarian Cultural Center in New York (2012–2014), she curated the 2013 Smithsonian Folklife Festival's Hungarian Program ("Hungarian Heritage - Roots to Revival") in Washington, DC. Between 1990 to 2018 she regularly taught American students at the study abroad programs of University of California and Wisconsin Madison and CIEE (Council on International Educational Exchange) in Budapest. Her interdisciplinary courses focused on ethnic, social, economic and cultural history of Hungary and East-Central Europe.

She is the Editor-in-Chief of *Acta Ethnographica Hungarica* (an English language journal of Hungarian Academy of Sciences published by Akadémai Press, https://akjournals.com/view/journals/022/022-overview.xml) since 2016.

Her prizes include: Academic Youth Prize of Hungarian Academy of Sciences (1991), János Jankó Prize for young scholars of the Hungarian Ethnographic Association (1994), Honorary Membership, Finnish Ethnographic Society (1997), Award of the Hungarian American Coalition, Washington (2013), Order of Merit of the Hungarian Republic, Officer's Cross (2014), Acknowledgment of Merit of the Hungarian Academy of Arts (2018), Pro Ethnographia Minoritatum Medaillon of the Hungarian Ethnographic Association (2019)

She has been conducting extensive ethnographic field work in Hungary and in Transylvania, Romania for more than four decades. She had done research work in costume, textiles, paintings and prints and drawings collections of several museums in Hungary, the USA, England, Scotland, France, Austria, Poland, Croatia, Romania, Bulgaria and Russia. Her research topics include: social history, ethnicity, nationalism, regional identity, folk art, popular art, costume studies, popular graphics, visual stereotypes, etc.