Ágnes Eitler

Curriculum Vitae

1. Contact Information

Junior research fellow Institute of Ethnology, Research Centre for the Humanities, HUN-

REN

Institutional address H-1088 Budapest, Múzeum körút 6–8. (ELU); H-1097 Budapest,

Tóth Kálmán utca 4/B.8. (HUN-REN)

Email eitler.agnes@btk.elte.hu, eitler.agnes@abtk.hu

Place and date of birth Győr, Hungary, 1993.

Scientific degree: PhD

Fields of interest rural studies, culture economy, cultural heritage

ORCID: 0000-0001-9941-266X

List of publications https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10060702

2. Personal Profile

Junior research fellow at the Department of Historical Ethnology at the Institute of Ethnology of the HUN-REN Research Centre for the Humanities, and an assistant lecturer at Institute of Ethnography and Folklore at the Eötvös Loránd University. Her main areas of interest are the transformation of rural society during socialism and after political transition (1989), focusing on staging folk culture, (self)representation, brand building, and heritagization. She did fieldwork for her PhD dissertation in rural areas of Hungary, Romania and Serbia, which she obtained in 2023.

3. Education

2017–2021	European Ethnology Doctoral Program
	Doctoral School of History, Eötvös Loránd University
2015–2017	Ethnologist and Folklorist MA (with honours)
	Eötvös Loránd University
2012–2015	Dancing and Rehearsal Coaching BA (excellent)
	Hungarian Dance Academy
2011–2015	Philologist in History BA (with honours)
	Eötvös Loránd University

4. Employment

2024 - assistan	t professor
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Institute of Ethnography, Eötvös Loránd University

2021– assistant lecturer

Institute of Ethnography, Eötvös Loránd University

2017– junior research fellow

Institute of Ethnology, Research Centre for the Humanities, HUN-

REN

5. Selected list of 5 most important publications

2022 Towards the Analysis of Tradition-based Projects of Locality: A Case Study from

Rural Hungary. Journal of Ethnology and Folkloristics 16(1): 29–54.

https://doi.org/10.2478/jef-2022-0003

2022 Transformation of folk traditions in early Hungarian socialism: A case study. In

Bene, Sándor–Dobos, István (szerk.) Folytonosság és megszakítottság a magyar kultúrában. A doktoriskolák VI. nemzetközi magyarságtudományi konferenciája. [Continuity and Discontinuity in Hungarian Culture: 6th International Conference of Hungarian Studies for Young Researchers] 582–595. Budapest: Nemzetközi Magyarságtudományi Társaság. [International Association for

Hungarian Studies].

The "Re-Tuning" of János Arany's Life and Work in the Popular Education of

the 1950s. Acta Ethnographica Hungarica 66(1): 97–117.

https://doi.org/10.1556/022.2021.00001

2020 Heritage-Making in the Metropolitan Area: The Case of the "Wedding at Ecser".

Acta Ethnographica Hungarica 65(1): 81–104. https://doi.org/10.1556/022.2020.00006

2019 The Transformation of Local Society in the 20th Century in the Light of Dancing

Practice: The Case of the Kóny verbunk. Balgarski Folklor/Bulgarian Folklore 45(4):

381-399.

6. Awards and Honours

2021 Junior Prima Primissima in Folk Art and Popular Education

DoclerHolding (Budapest)

2017 *Award I.*

National Scientific Student's Associations Conference XXXIII.

(Ethnography)

2015 *Award II.*

National Scientific Student's Associations Conference XXXII.

(Folklore and Ethnography of Religion)

7. Grants and Fellowships

2022/2023 New National Excellence Program

September— Ministry for Culture and Innovation (Budapest)

August

New National Excellence Program

Ministry for Culture and Innovation (Budapest)

February– August

2020/2021 Erasmus + student mobility

November- Institute of European Ethnology, Humboldt University of Berlin

January

2020 SIEF Summer School 2020

25 June–3 Heritage, Tradition, Identity. A Case Study of the Palio di Siena

July Siena, Italy (online)

2016/2017 Scholarship of the Republic

September— Ministry of Human Resources (Budapest)

July

2016 CEEPUS Freemover Student Mobility

March Department of Hungarian Ethnography and Anthropology, Babes-Bolyai

University

Cluj-Napoca, Romania

8. Selected list of 5 most important conference papers

2024 Ethnology at the Time of Change: Ethnology without Borders 2024. Department of Archaeology and Cultural Anthropology, Faculty of Arts, Comenius University – Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences. Bratislava, 11 – 13/9. "Challenges of Studying the Similar: Fieldwork Among Experts of »Local Tradition« in the Hungarian Countryside."

2023 SIEF2023 16th Congress. Living Uncertainty. SIEF – Institute of Ethnology, Czech Academy of Sciences – Department of European Ethnology, Faculty of Arts, Masaryk University – National Institute of Folk Culture. Brno, 7 – 10/6. "Staging the stability in uncertain times."

Social Dynamics in the post -Covid age. Inequalities, integration, migration in regional, urban and rural context. Centre for Social Sciences, Institute for Sociology (Eötvös Loránd Research Network).17–18/10. "Patterns of past, ties of trust in the present. Local elite and organizing locality in the Niraj Valley (Romania)"

2021 SIEF 2021 15th Congress: Breaking the Rules? Power, Participation, Transgression. Helsinki (online), 19–24/6. "Ethnographic knowledge-making and the creative process of local heritagization"

2021 10th International Conference of Young Folklorists: "Lore Makers, Law Breakers: Tradition, Change, and People". Tartu University. Tartu (online), 19–21/5. "Towards the Analysis of Tradition-based Projects of Locality: A Case Study from Rural Hungary"

9. Teaching experience - Institute of Ethnography, Eötvös Loránd University

2019–2024 Projektszeminárium - Néprajzi terepkutatás Gyermelyen [Project: Ethnographic Research in Gyermely] seminar in Hungarian

Bevezetés az európai etnológiába [Introduction to European Ethnology] lecture in Hungarian

Néprajzi szeminárium [Introduction to European Ethnology] seminar in Hungarian

Terepkutatás [Fieldwork] seminar in Hungarian

Forrásismeret és kutatásmódszertan [Ethnographic Research Methods] seminar

Társadalomnéprajz 1. [Social Anthropology 1.] lecture in Hungarian

Társadalomnéprajz 2. [Social Anthropology 2.] seminar in Hungarian

A kortárs társadalom etnológiája [Ethnology of contemporary society] seminar in Hungarian

Mesterségek [Handicraft] lecture in Hungarian

A néprajzi muzeológia szervezeti, jogszabályi és társadalmi környezete [The institutional, legal and social environment of ethnographic museology] *seminar in Hungarian*

Kutatásmódszetan [Research methods in ethnography] seminar in Hungarian

10. Research experience (Projects: name, project number, period, foundation)

2021–(2023) Title of the project: Heritage-creation, cultural memory, and identity.

Pr. number: SA-35/2021. Foundation: Eötvös Loránd Research Network.

Position: participant.

11. Social activities, memberships

2021 –	HSCE (Historical Studies on Central Europe) published by Eötvös Loránd
	University, review editor
2018 –	Hungarian Ethnographic Society, member
2018 –	Hungarian Association for Ethnochoreology, member
2019 –	International Society for Ethnology and Folklore, member

12. Language skills

German intermediate (exam: complex, B2, 2009)

English intermediate (exam: complex, B2 2011)