

Domokos, Mariann

personal data

place and date of birth	Heves (Hungary), 7 November 1979
scientific degree	PhD (2010)
language skills	English, French
position	senior research fellow
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research topics

folklore, textology, folktale studies, research history, book tales, popular readings, popular and mass culture, legal ethnography

education, degrees

2025-	Institute for Postgraduate Legal Studies, Eötvös Loránd University, lawyer specialized in Employment Law (ongoing course)
2012-2014	Deák Ferenc School of Postgraduate Studies, Faculty of Law and Political Sciences, Pázmány Péter Catholic University, Budapest competition law specialist, LL.M
2005-2010	Faculty of Law and Political Sciences, Pázmány Péter Catholic University, Budapest lawyer
2004-2007	Hungarian and Comparative Folklore Doctoral Programme, Faculty of Humanities, Eötvös Loránd University, Budapest PhD (summa cum laude)
1999-2004	Eötvös Loránd University, Faculty of Humanities folklorist, ethnographer

employment

2021-	Institute of Ethnology, Research Centre for the Humanities senior research fellow
2014-2021	Institute of Ethnology, Research Centre for the Humanities research fellow
2011-2013	Institute of Ethnology, Research Centre for the Humanities, Hungarian Academy of Sciences junior research fellow
2010-2011	Hyundai Holding Ltd., British Automotive Ltd. legal counsel
2007-2009	Institute of Ethnography and Folklore, Faculty of Humanities, Eötvös Loránd University (Budapest) administrator expert

awards

2021	Institute for Literary Studies, Research Centre for the Humanities Martinkó András Award
2017	Hungarian Academy of Sciences Youth Award of the Academy
2003	XXVI. National Conference of Student Research Societies ethnography section, 1st prize

grants and scholarships

2015-2018	Bolyai János Research Grant
2017-2020	National Research, Development and Innovation Grant postdoctoral excellence programme, OTKA PD 124746
2003-2004	Faculty of Humanities, Eötvös Loránd University scientific scholarship
2004-2006	Faculty of Humanities, Eötvös Loránd University doctoral scholarship

research activities

2025-	Popular culture, heritage, identity: Historical processes and contemporary practices in Hungary and Slovenia (HAS bilateral project, principal investigator: Ágota Lúdia, Ispán NKM2025-14/2025)
2022-2024	Global and local elements in contemporary folklore in Hungary and Estonia (HAS bilateral project, NKM 2021-8, (principal investigator: Katalin Vargha NKM 2021-8)
2011-től	Encyclopaedia of Hungarian Folk Poetry, Department of Folklore Studies, Institute of Ethnology, Research Centre for the Humanities (editor-in-chief: Ágnes Szemerkenyi)
2020-2022	Károly Tagányi's (1856-1924) programme on collecting living legal customs and the importance of his heritage in the history of science (principal investigator: Szabina Bognár, OTKA FK 132220)
2006-2009	Text folkloristics, philology, historical poetics. Hungarian corpus of folklore genres and their interpretation in the 19th century (principal investigator: prof. Vilmos Voigt, OTKA, National Research Fund, Development and Innovation Office, OTKA NI 61252)
2006-2007	The critical edition of the manuscript folktale collection of the Arany family (HAS–University of Debrecen, principal investigator: Attila Debreczeni, TKI207)
2005-2008	In the track of János Jankó. Lake Balaton at the turn of the millennium (principal investigator: Veronika Schleicher, OTKA T048831)

teaching experience

2025	Eötvös Loránd University, Faculty of Humanities, Institute of Folklore
2011	University of Pécs, Interdisciplinary Doctoral School / Doctoral Programme in Ethnography - Cultural Anthropology
2005–2008	Eötvös Loránd University, Faculty of Humanities, Institute of Folklore
2004–2005	Pannon University, Faculty of Business and Economics

museum experience

2001	Laczkó Dezső Museum, Veszprém (Hungary)
2001	Museum of Peoples and Cultures, Brigham Young University, Provo, Utah (USA)

editorial experience

2023-	<i>Néprajztudományi Könyvtár</i> [Ethnological Library] book series of the Institute of Ethnology], series editor
2024-	<i>Ethnographia</i> (Journal of the Hungarian Ethnographical Association) member of editorial board

social activities

2025	Hajnal István Social History Association
2017	SIEF International Society for Ethnology and Folklore
2014	Member of public body of Hungarian Academy of Sciences
2013	Association of Hungarian Archivists
2003	Hungarian Ethnographical Society
2002	Hungarian Association for Semiotic Studies

5 selected recent international conferences (from the last five years – 2021–2025)

2025	SIEF 17th congress (Aberdeen, Scotland) <i>Beyond Words. Visual Representations of Hungarian Folk- and Fairy tales</i>
2025	'Ours, Yours, Theirs, No One's? Heritage of Multicultural Areas' c. konferencia, Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU, Institute of Ethnomusicology, Ljubljana, Slovenia) <i>The Multifaceted Heritage of the Hungarian Folktale Tradition</i>
2024	ISFNR 19th congress (Riga, Latvia) <i>Different Contexts, Changing Narratives. Hungarian Cheap Print Versions of the Grimm Tales in the 19th Century</i>
2023	<i>FEST Conference & Pannnon Story Fest</i> (Veszprém, Hungary) plenáris előadás: <i>The Story of Traditional Hungarian Storytelling</i>
2021	Kriza János Néprajzi Társaság tudománytörténeti konferencia (Cluj, Romania) <i>A folklórszöveg-közlések rejtett korlátairól</i> [On the hidden limits of the publication of folklore texts]

10 selected publications

2023	Propagandaponyvák a dualizmus kori Magyarországon: A <i>Históriák, Nóták</i> a művelődés és a politika szolgálatában [Propagandistic Chapbooks in Dualist-era Hungary: The <i>Históriák, Nóták</i> Series in the Service of Culture and Politics] <i>Korall</i> 24 (93): 73–93.
2022	<i>Grimm-mesék magyar ponyvákon (1850–1900)</i> . Sajtó alá rendezte, a bevezető tanulmányt és a jegyzeteket írta Domokos Mariann [<i>Grimm Tales in Hungarian Chapbooks 1850-1900</i> , edited, with an introductory essay and notes by Mariann Domokos]. ReTextum 13, Budapest: Reciti Kiadó.
2021	A folklorisztika szövegfogalmi és textológiai gyakorlata [Textual concepts and textological practices in folkloristics]. <i>Irodalomtörténeti Közlemények</i> 125 (6): 802–823.
2021	Illetlenség és közerkölcs. A folklórszöveg-közlések rejtett korlátairól. [Indecency and public morality. [On the hidden limits of the publication of folklore texts] In Keszeg Vilmos; Szakál Anna (szerk.): <i>Kriza János Néprajzi Társaság Évkönyve</i> 29. Kolozsvár: Kriza János Néprajzi Társaság, 105–147.
2019	A Hóleány története [The Story of the Snow Girl]. In Csörsz Rumen István (szerk.): <i>Doromb. Közköltészeti tanulmányok</i> 7. Budapest: Reciti Kiadó, 241–274.
2018	<i>Az Arany család kéziratos mese- és találósgyűjteményének, valamint Arany László Eredeti népmesék című művének szinoptikus kritikai kiadása</i> [The Folktale Collection of the Arany family: A Synoptic Critical Edition of the Manuscript Tale and Riddle Collection of the Arany Family and the Folklore Collection 'Eredeti népmesék' by Arany László] Eds. Judit Gulyás and Mariann Domokos. Budapest: MTA Könyvtár és Információs Központ
2015	<i>Mese és filológia. Fejezetek a magyar népmeseszövegek gyűjtésének és kiadásának 19. századi történetéből</i> . [Fairy tale and Philology: Chapters from

- the history of the collection and publication of Hungarian folktales in the 19th century] (Néprajzi Tanulmányok). Budapest: Akadémiai Kiadó
- 2014 Towards Methodological Issues in Electronic Folklore. *Slovensky Narodopis-Slovak Ethnology* 62 (2): 283–295.
- 2009 Szerzői jogi kérdések 19. századi folklórszövegek kapcsán [Copyright issues related to 19th century folklore texts] In Mezey Barna, Nagy Janka Teodóra (szerk.): *Jogi néprajz - jogi kultúrtörténet: Tanulmányok a jogtudományok, a néprajztudományok és a történettudományok köréből*. Budapest: ELTE Eötvös Kiadó, 228–263.
- 2007 Folklore and Mobile Communication. SMS and Folklore Text Research. *Fabula* 48 (1–2): 50–59.

full list of publications

<https://vm.mtmt.hu/search/slist.php?lang=0&AuthorID=10025454>