

## CV

**1.) Personal data**

<b>Name:</b>	BORSOS, Balázs
<b>Scientific degree:</b>	Corresponding Member of the Hungarian Academy of Sciences
<b>Fields of interest:</b>	Ecological Anthropology, Ethnography, African studies
<b>Date of birth:</b>	14 March 1961
<b>Language competencies:</b>	English, German

**2a) Five selected recent publications (from the last five years)**

2017 <a href="#">The Regional Structure of Hungarian Folk Culture, New York–Münster: Waxmann</a> , 436 p.
2017 <a href="#">Ecology + Anthropology = Ecological Anthropology?</a> Acta Ethnographica Hungarica 62:(1). 31-52.
2017 <a href="#">Ecological Concepts and Categories in Ecological Anthropology</a> Acta Ethnographica Hungarica 62:(1). 53-68.
2017 <a href="#">Sűrű leírás – operacionális modell – hipermediális elemzőkörnyezet. A magyarázat szerepe a néprajztudományban.</a> In: Tolcsvai, Nagy Gábor (szerk.) Megértés és megértetés: A magyarázat a bölcsészettudományokban. Budapest: Gondolat Kiadó, 76-95.
2016 <a href="#">Terepmunka tropikálban. Egyenlítői Kelet-Afrika néprajzi megismerése a 19. század második felében és egy ehhez készített útmutató.</a> ETHNO-LORE XXXIII. 247-258.

**2b) Five selected publications (from the scientific career)**

2011 <a href="#">A magyar népi kultúra régiói 1. Dunántúl, Kisalföld, Alföld</a> , Budapest: M-érték Kiadó, 406 p.
2011 <a href="#">A magyar népi kultúra regionális struktúrája a Magyar Néprajzi Atlasz számítógépes feldolgozása fényében I-II.</a> Budapest: MTA NKI, 563 p + 354 p.
2004 <a href="#">Elefánt a hídon. Gondolatok az ökológiai antropológiáról</a> , Budapest: L'Harmattan Kiadó, 161 p.
2000 <a href="#">Három folyó között. A bodrogi közti gazdálkodás alkalmazkodása a természeti viszonyokhoz a folyószabályozási munkák előtt és után, 1840-1910</a> , Budapest: Akadémiai Kiadó, 321 p.
1998 <a href="#">Szafari a pále, pále. A gróf Teleki Samu vezette expedíció (1887-1888) szerepe és jelentősége Kelet-Afrika néprajzi feltárásában.</a> Budapest: MTA Néprajzi Kutatóintézet, 235 p.

**2c) MTMT-link:**

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10008025>

**3.) Education, degrees**

1980-1988	ELTE University of Budapest
	- geologist 1987 (Dipl.No.1215/1987)
	- ethnographer 1988 (Dipl.No.1295/1988)
1990-1993	ELTE University of Budapest, postgraduate study:
	- video-communication and applied video 1993 (Dipl.No.S-594/1993)

1993-1996	Hungarian Academy of Drama and Film - director for non-fiction films and multimedia (Dipl.No.20/1996)
1994	PhD of Ethnography (Dipl.No.15511)
2010	DSc (Doctor of the Hungarian Academy of Sciences) (Dipl.No.4887)
2015	Nominated Corresponding Member of the Hungarian Academy of Sciences
2018	Habilitation at the University of Debrecen (Dipl.No. 32/2018)
2019	Elected Corresponding Member of the Hungarian Academy of Sciences

#### **4.) Awards, Honours**

1992-1993	Scholarship of the Europa Institut Budapest - Man and Environment
1994	Akadémiai Ifjúsági Díj (the Youth Award of the Hungarian Academy of Sciences)
1995	Magyar Néprajzi Társaság Jankó János Díj (Jankó János Award of the Hungarian Ethnographical Society)
1998-2000	Bolyai János Research Scholarship of the Hungarian Academy of Sciences
2000-2001	Alexander von Humboldt Scholarship, Department of Ethnography, University of Bonn, Germany
2004	Alexander von Humboldt Scholarship, Department of Ethnography, University of Bonn, Germany
2012	Magyar Néprajzi Társaság Györffy István Emlékérem (Györffy István Medallion of the Hungarian Ethnographical Society)
2014	Akadémiai Díj (the Award of the Hungarian Academy of Sciences)
2016	Alexander von Humboldt Scholarship, Department of Ethnology, LMU Munich, Germany
2018	Officier's Cross of the Hungarian Order of Merit for civilians (Magyar Érdemrend Tisztikeresztje polgári tagozat)

#### **5.) Employment**

##### *Institute of Ethnology, Hungarian Academy of Sciences*

1987-1991	research fellow (sponsored by the Scientific Qualification Committee of the Hungarian Academy of Sciences)
1991-1992	research associate
1992-1995	research fellow (Young Scholar Fellowship from the Hungarian Academy of Sciences)
1996-1998	research fellow
1999-2010	senior research associate

2010- scientific councilor  
2002-2011 deputy director  
2019- deputy director

*Department of Cultural and Visual Anthropology, University of Miskolc*

1993-1996 part time lecturer  
1996-1998 part time senior lecturer  
1998-2009 part time associate professor

Department of Ethnography, University of Debrecen

2020- part time professor

**6a) Career - research activities (Projects: name, project number, period, foundation)**

1995-1998 (F 017986 OTKA): Computerised processing of the regions in Hungarian folk culture (project leader)  
2002-2007 (NKA): Encyclopaedia of Hungarian Folk Culture in English (editing) (project co-leader with Balázs Balogh)  
2003-2005 (OMFB 00601/2003): Folk Traditions in the Carpathian Basin – Computer Systems (IKTA project leader)  
2011-2014 (European Regional Development Fund) Etnofolk – Folk Culture Heritage. 3CE296P4. In cooperation with Czech, Austrian, Slovak and Slovenian academia and universities) Member of Steering Committee, leader of Work Package 2 (Communication)

**6b) Career - List of publications (1. books, 2. peer reviewed publications and studies 3. book chapters, 4. Conference publication, 5. University notes, textbooks, 6. Other publications – maps, catalogues etc.)**

separate sheets

**6c) Career - Selected list of 15 most important professionals talks / posters**

1994 Ecology and Democracy, First International Conference, Ceske Budejovice, Czech Republic – Rural Environmental Planning - Gyűrűfű: A Case Study (paper)  
1998 Kultur in Raum. 11th International Conference in Ethnocartography. Cieszyn, Poland, – The Computerized Elaboration of the Data of the Atlas of Hungarian Folk Culture to Define the Cultural Regions of the Hungarian-Speaking Territory (paper)  
2000 Making and Breaking of Borders. 7th Finnish-Hungarian Ethnological Symposium, Utsjoki, Kevo, Finland – Cultural Regions of the Hungarian-speaking Territory Defined by Computer (paper)

- 2000 Border as an Ethnographical Problem (Grenze als volkskundliches Problem). 12th International Conference in Ethnocartography, Komárom-Komarno, Slovakia, – Cultural Regions of the Hungarian-speaking Territory Defined by Computer (paper)
- 2000 Einführungstagung der Humboldt-Stiftung, Göttingen, Németország, – Defining Cultural Regions by Computer-Analysis of Ethnographical Atlases (paper)
- 2001 Exploitation and Overexploitation in Societies Past and Present. IUAES Intercongress. Göttingen, Germany. – From Land Use to Overuse of Land (paper)
- 2003 Mankind/Nature Interactions. XV. Congress of the IUAES, Florence, Italy. – Problems of Using Categories of Biological Ecology for Describing Nature/Mankind Interactions. (paper)
- 2004 ECHO (European Cultural Heritage Online) Conference: Budapest, Hungary. Photos of the Teleki Expedition and the Coming of Photography in African Field Studies (paper)
- 2009 29th György Ránki Hungarian Chair Symposium. Landscape, Environment and Society - Past and Present Environmental Issues in Hungary. Bloomington, Indiana, USA. – Rivers, Marshes & Farmlands. Research Perspectives on the Ecological History of Hungary through Examples of Bodrogköz, NE-Hungary (paper)
- 2009 10th Finnish – Hungarian Ethnological Symposium. Past and Present Stereotypes – Ethnological, Anthropological Perspectives. Budapest – Dobogókő. – Stereotypes in the Regional Distribution of the Hungarian Folk Culture (paper)
- 2009 16<sup>th</sup> Conference of the SIEF's International European Network (Workgroup) on Ethnocartography. Szeged, Hungary. The Digitalized Version of the Atlas of Hungarian Folk Culture and the Consequences of its Elaboration for European Atlas Projects (paper)
- 2009 Anthropology in Europe: What Is it and How Should it Be Practiced? Poznań, Poland. – The Problem of the European Ethnographical Atlas versus the Problem of European ethnographical Atlases (paper)
- 2013 1st Hungarian-Estonian-Finnish Symposium. Turku, Finland. – How Useful Is it to Apply Ecological Categories when Comparing Different Communities? (*key-note speak*)
- 2014 Choreomundus: Local Dance as Knowledge, Practice and Heritage. Budapest – Institutions of Ethnology (Ethnography and Cultural Anthropology) in Hungary (paper)
- 2016 IUAES Intercongress. Sharing Academic Knowledge. Dubrovnik, Croatia. – The Role of Explanation in Cultural Anthropology (paper)

#### **6d) Career – teaching**

##### **Abroad:**

- 2000 Volkskundliche Forschungen in Ungarn – ein Überblick. Ordentliche Mitglieder-Versammlung der Rheinischen Vereinigung für Volkskunde, Rheinische Friedrich-Wilhelms-Universität Bonn.
- 2004 Scientific Results of the Teleki Expedition, Johannes Gutenberg Universität, Mainz, Lehrstuhl für Kulturanthropologie/Volkskunde

2005 Babes-Bolyai Tudományegyetem, BTK, Magyar Néprajz és Antropológia Intézet, Kolozsvár: Peoples and Cultures of Africa

2006 Investigations on Music and Dance Geography in the Framework of the “Atlas of Hungarian Folk Culture” (AHFC) (meghívott előadás) Rheinische Friedrich-Wilhelms-Universität Bonn. Zentrum für Kulturwissenschaft/ Cultural Studies,

2011 Das Misslingen des Europäischen Ethnographischen Atlases und die Blüte der nationalen Atlanten in europäischen Ethnokartographie, Universität Regensburg, Lehrstuhl für Vergleichende Kulturwissenschaft.

## **7.) Social activities (membership, ranks)**

### **Current positions in scientific committees:**

- 2003- Member of the Ethnographical Committee of the Hungarian Academy of Sciences
- 2003- Secretary of the Hungarian National Committee of the IUAES (International Union of Anthropological and Ethnological Sciences)
- 2004- Member of the Governing Board of the Hungarian Ethnographical Society
- 2009- Member of the Habilitation Committee of the Faculty of Human Sciences at ELTE University of Budapest
- 2012- Member of the State-Exam Committee of the Institute of Ethnography at ELTE University of Budapest
- 2016- Member of occasional committees in the National Research, Development and Innovation Fund (NKFIH)
- 2018- President/member of occasional committees of research funds of the Hungarian Academy of Sciences
- 2018- Member of the Committee for Communication and Media Studies of the Hungarian Academy of Sciences
- 2019- Member of the Governing Board of the Eötvös Loránd Research Network
- 2021 Member of the Committee for Musicology of HAS
- 2021 Member of the Committee for Film and Theatre Studies

## **8.) Other**