

Balázs BALOGH, PhD

Director general (HUN-REN Research Centre for the Humanities)

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Language competencies: English, German
Scientific degree: PhD (*summa cum laude*) 2001, Eötvös Loránd University, Budapest
Fields of interest, research topics, keywords: Social anthropology, Ethnicity, Hungarian minority in Transylvania, Hungarian Americans, Germans in Hungary, Changes of identity, Systems of peasant farming
Date of birth: 24 February 1966

Education, Degree

1990 Eötvös Loránd University, Budapest, Hungarian language and literature, MA
1990 Eötvös Loránd University, Budapest, Ethnography and Folklore Studies, MA
2001 Eötvös Loránd University, Budapest, European Ethnology, PhD

Awards, Honours

2022 *Kötődés* ('Bonding') Prize of the Hungarian Open Air Museum
2019 *Pro Ethnographia Minoritatum* Prize of the Hungarian Ethnographic Society
2018 Order of Merit of the Republic of Hungary, Officer's Cross
2006 Honorary citizen of Körösfő (Romania)
2000 Jankó János Prize of the Hungarian Ethnographic Society for young scholars
1997 Excellence Prize for young scholars of the Hungarian Academy of Sciences

Grants

2015 Klebelsberg Kunó Grant in Ligonier, Pittsburgh, New Brunswick (USA), 2 months
2006–2007 Visiting Scholar of the Indiana University Bloomington, with the Senior Leaders & Scholar Fellowship of the Hungarian-American Enterprise Scholarship Fund (HAESF)
2002–2005 Bolyai János Research Grant of the Hungarian Academy of Sciences
1997 Research Grant of L'École des Hautes Études en Sciences Sociales, Paris, one month
1995 Soros Grant at the Social Anthropology Department of University of Cambridge (England) and at the School of Scottish Studies Edinburgh (Scotland), two months
1994 Grant of Stiftung Niedersachsen. Project: Die Historische Volkskultur Niedersachsens. Summer course in Freilichtsmuseum Cloppenburg (Germany), two weeks
1992–1993 Grant of the Herder Stiftung at the Institute für Volkskunde an der Universität Wien (Austria), 12 months
1991–1992 Research Grant of the Ministry of Culture of Bavaria at the Institut für Deutsche und Vergleichende Volkskunde an der Ludwig Maximilians Universität München (Germany), 12 months

Employment

- 2021 – Director General of the Research Centre for the Humanities (since 2024: HUN-REN Research Centre for the Humanities)
- 2012 – 2021 Deputy Director General of the Research Centre for the Humanities, Centre of Excellence of the Hungarian Academy of Sciences
- 2009 – Director of the Institute of Ethnology, Research Centre for the Humanities, Centre of Excellence of the Hungarian Academy of Sciences (since 2024: Institute of Ethnology, HUN-REN Research Centre for the Humanities)
- 2006 – 2021 Head of the Department of Social Anthropology at the Institute of Ethnology of the Hungarian Academy of Sciences (since 2019: Institute of Ethnology, Research Centre for the Humanities, Centre of Excellence of the Hungarian Academy of Sciences)
- 2002 – Senior research fellow at the Institute of Ethnology, Hungarian Academy of Sciences
- 1997 – Member of the executive committee at the Institute of Ethnology, Hungarian Academy of Sciences
- 1993 – 2002 Junior research fellow at the Institute of Ethnology, Hungarian Academy of Sciences
- 1989 – 1997 Curator and Head of the Agriculture Department at the Museum of Ethnology, Budapest

Social activities

- 2024 – International Association of Hungarian Studies, vice-president
- 2023 – *Néprajztudományi Könyvtár* ('Studies in Ethnology'), book series of RCH, editor-in-chief
- 2021 – Hungarian Ethnographic Society, vice-president
- 2021 – Petőfi Literary Museum, member of the Program Council
- 2021 – *Magyar vidék a 20. században* ('The Hungarian countryside in the 20th century'), book series of the Committee of National Remembrance and RCH, member of the editorial board
- 2020 – EISZ Programme Board, member
- 2020 – *North-Eastern Journal of Humanities*, editor-in-chief
- 2019 – 2024 Curatorial Board of Folk Culture of the National Cultural Fund (Hungary), chairman
- 2019 – *Studia Vernacula* (Estonia), member of the international board
- 2018 – *Studies on Cultures along the Silk Road* (CAS-HAS), editor of the journal
- 2016 – *Acta Ethnographica Hungarica*, member of the editorial board of the journal
- 2014 – 2018 Intergovernmental Committee for UNESCO, member
- 2014 – Hungarian National Committee for UNESCO, member
- 2014 – Curatorial Board of Folk Culture of National Cultural Fund (Hungary), curator
- 2012 – 2014 Curatorial Board of Folk Culture of National Cultural Fund (Hungary), chairman
- 2011 – International Association of Hungarian Studies, member of the board
- 2009 – *Ethno-lore*, Review of the Institute of Ethnology of HAS, editor-in-chief
- 2010 – 2016 Representative of non-academician members of the HAS, member
- 2009 – Intangible Cultural Heritage, National Committee, member
- 2009 – Council of the Section of Linguistics and Literary Scholarship of the HAS, member
- 2009 – 2012 Council of the Directors of the Research Institutes of the HAS, member
- 2009 – Hungarian Ethnographic Society, member of the executive board
- 2008 – Committee on Ethnography of the Hungarian Academy of Sciences, member
- 2007 – Kriza János Ethnographic Society (Cluj-Napoca), member
- 2005 – 2006 Curatorial Board of Cultural Events of Primary Importance of the National Cultural Fund, curator

- 2005 – 2006 Curatorial Board of Folk Culture of the National Cultural Fund, chairman
2002 – 2004 Curatorial Board of Folk Culture of the National Cultural Fund, curator
2000 – 2003 Supervisor Committee of the Ministry of Culture
1999 – 2003 Hungarian Ethnographic Society, secretary of the Department of Ethnic Minorities
1996 – 2000 Editorial board of *Magyar Múzeumok* ('Hungarian Museums'), member
1993 – 1999 Hungarian Ethnographic Society, department secretary
1993 – SIEF (Société Internationale d'Ethnologie et de Folklore), member
1986 – Hungarian Ethnographic Society, member

Publications:

<https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10011530>