

List of Contributors

Arkhely Fruzsina is currently pursuing her doctoral studies at Eötvös Loránd University, Budapest, Hungary, in the History Doctoral School, specifically as a Ph.D. candidate in the Atelier Interdisciplinary Historical Doctoral Programme. Alongside her studies, she works as a professional referent and historian-museologist at the Hungarian Open Air Museum, in the Directorate of Intangible Cultural Heritage. Her research focuses on the role of intangible cultural heritage in local identity building and community development (arkhely.fruzsina2@gmail.com).

Autret, Kristen Master of Public Health Degree candidate (MPH), Colorado School of Public Health, University of Colorado Anschutz, USA. (kristen.autret@cuanschutz.edu)

Balogh, Pál Géza is Assistant Professor at the Department of Ethnography-Cultural Anthropology, PTE BTK. His main research interests include modern small-scale farmers, nutritional anthropology, cultural anthropology and rural development. He is one of the project leaders of the Kóspallag Old House project. (balogh.pal@pte.hu)

Dr. Bartsch, Silke is Professor of Didactics at Technische Universität Berlin, Germany. Her main areas of teaching and research are Nutrition Education in the context of the Education of Sustainable Development (ESD) and Consumer Education in the digital world. Among other publication, she published together with Patricia Lysaght, *Places of Food Production. Origin, Identity, Imagination* (Frankfurt. a. M.: Lang Verlag), in 2017. (silke.bartsch@tu-berlin.de)

Báti, Anikó Ph.D., is a Senior Research Fellow at the Institute of Ethnology, HUN-REN Research Centre for Humanities since 2009. She received her Ph.D. in Ethnography and Cultural Anthropology from the Eötvös L. University, Budapest in 2005. Her research topic is contemporary food culture. She is a member of the editorial board of *Ethnographia* (Journal of the Hungarian Ethnographic Society) since 2013 and leader of the interdisciplinary research group focused on school canteens in Hungary (2018–2024) (bati.aniko@abtk.hu).

Belaj, Melanija is senior research associate at the Institute of Ethnology and Folklore Research, Zagreb. She is the author of two books: *Wine, Brandy, and Maybe Limoncello. Ethnography of Family Production and Consumption of Alcoholic Beverages* (2018) and *Family Photography. Cultural and Anthropological Perspective* (2020). She is also co-editor of *Tourist as Guest. Contributions to Culinary Tourism* (2009) and co-author of the exhibition *Faces of Hunger* (2022–2023). (melanija@belaj.com)

Csonka-Takács, Eszter Ph.D. Hungarian Open Air Museum, Directorate of Intangible Cultural Heritage. She is an ethnographer and a museologist. She has a Ph.D. in ethnography from the Eötvös Loránd University, Budapest (csonkatakacs.eszter@skanzen.hu).

Deutsch, James I. is senior content coordinator for the Smithsonian Institution's *America at 250* project. He was formerly a curator and editor at the Smithsonian's Center for Folklife and Cultural Heritage. He also serves as an adjunct professor in the American Studies Department at George Washington University. Previously, Deutsch taught American Studies classes at universities in Armenia, Belarus, Bulgaria, Germany, Kyrgyzstan, Norway, Poland, and Turkey. (deutschj@si.edu)

Fülemile, Ágnes is a Senior Research Fellow at the Institute of Ethnology of the Research centre for the Humanities HUN-REN, Budapest and the Editor-in-Chief of the journal *Acta Ethnographica Hungarica*. Her qualifications include: Ph.D. in European Ethnology, M.A. in Art history, History and Ethnography (ELTE, Budapest), and M.Phil. in History of Dress (University of London). Further work experience: lecturer at the Education Abroad Program of the University of California in Budapest (1991–2006) and CIEE Exchange Program at Corvinus University, Budapest (1992–2018); director of the Balassi Institute Hungarian Cultural Center in New York (2011–2014) and curator of the 'Hungarian Heritage: Roots to Revival' Hungarian Program of the 2013 Smithsonian Folklife Festival in Washington, D.C.; Visiting Hungarian Chair Professor at Indiana University, Bloomington (2006–2009); visiting lecturer at Rutgers University (1999); Fulbright scholar at the Costume Institute, Metropolitan Museum, NY (1993), and Anthropology Department, UC Berkeley (1992); (e-mail: fulemile.agnes@abtk.hu).

Fülöp, Zoltán Ottó has an B.A. in Ethnography, and an M..A in Cultural Heritage Studies from the University of Szeged. He obtained his Ph.D. in History from the Eötvös Loránd University of Budapest. His research fields include historical interpretation of cultural goods, heritage studies and museum studies. His book on the cultural history and heritagization of soda water was published 2021. He works as a research associate at the Gál Ferenc University of Szeged. (zoltanotto29@gmail.com)

Godina Golija, Maja Ph.D., is a Scientific Councillor at the ZRC SAZU and a Full Professor at the University of Maribor. In her scientific research, she has focused on food culture, cultural heritage, and everyday life, in Slovenia. She is the author of six ethnological books and several scientific articles on foodways and food heritage. Some recent examples of the latter, include: 'Who could be strong when hungry?' Food supply and nutrition of the civilian population in Maribor at the end of and after World War I', *Austrian History Yearbook* 1, 2024; 'Radically

local supply chains through territorial brands: insights from the 100% Local project', *Acta Geographica Slovenica* 1, 2023; and 'To feed a town: the operation of the Maribor food market, 1910–2020, *Food, Culture & Society*, 2023. (maja.godina@zrc-sazu.si)

Grasseni's, Cristina work addresses the politics of food: *The Heritage Arena* (2017) focusses on heritage cheese in the Italian Alps; *Beyond Alternative Food Networks* (2013) examines Italy's solidarity economy networks. For Amsterdam University Press, Grasseni is authoring *Food Activism and Crisis: An Anthropological Perspective on the Changing Dutch Landscape* (forthcoming). Grasseni is also known for her skilled-vision approach to visual ethnography (*Skilled Visions: Between Apprenticeship and Standards*, 2007). (c.grasseni@fsw.leidenuniv.nl)

Hollander, Christopher Master of Public Health Degree candidate (MPH), Colorado School of Public Health, University of Colorado Anschutz, USA.

Jönsson, Håkan is Associate Professor in European Ethnology at Lund University, Sweden, and visiting professor in Food Studies at the Swedish university of agricultural sciences, Alnarp. His research profile is primarily concerned with food, culture, and consumption. Much of the research is conducted in interdisciplinary projects, involving both public and private actors. Jönsson was elected a co-chair of the SIEF Food WG in 2016 and chair in 2022. (Hakan.Jonsson@kultur.lu.se)

Juhász, Katalin Ph.D., is a Senior Research Fellow at the Institute of Ethnology, Research Centre for the Humanities (HUN-REN, Hungarian Academy of Sciences Centre of Research Excellence), Budapest, Hungary. Her main fields of research are: present-day and urban ethnography, urban and contemporary folklore, folk revival and calendar customs; way of life; anthropology of the body, body care, hygiene, food, and Hungarian history in folklore. She has published 14 books, about 100 articles and research papers. Moreover, she has edited five thematic folk music records in which she also featured as a folk singer. For 20 years she has been an author for 'folkMAGazin'. She is also a member of the Editorial Board of *Ethnographia*, Journal of the Hungarian Ethnographical Society. Her current research includes questions concerning recent foodways, lifestyle, and eating habits. She is part of the interdisciplinary research group focused on school canteens in Hungary, supported by the National Research, Development and Innovation Fund of Hungary. (juhasz.katalin@abtk.hu)

Kaarlenkaski, Taija Ph.D., is an Academy research fellow at the University of Eastern Finland. She also holds the title of Docent (associate professor) in cultural animal studies at the University of Turku. She has a background in folklore studies and human-animal studies, and,

in her research, she has specialised in human-cattle relationships and in the history and technologisation of Finnish dairy husbandry. Her current research project explores the changing meanings of milk production and consumption in Finland from the 1950s to the present day.
taija.kaarlenkaski@uef.fi

Lindqvist, Yrsa is Senior archivist at the Traditions and Language Collection of the Society of Swedish Literature in Finland. yrsa.lindqvist@sls.fi

Long, Lucy M. has a Ph.D. in Folklore and Folklife (University of Pennsylvania), teaches at Bowling Green State University, Ohio, and runs an independent non-profit, the Center for Food and Culture. She has published numerous articles and books on a variety of topics, including culinary tourism, nationalism, regionalism, ethnicity, and cultural sustainability. She focuses on food in the construction and expression of identity, heritage, and power.
LucymLong@gmail.com

Matalas, Antonia holds a B.Sc. in Chemistry (1985) and a Ph.D. in Nutrition (1993). Since her doctoral studies at the University of California, Davis, she has turned to research that blends life sciences with social sciences. She has taught the course of Food and Culture as an Associate Lecturer in the Department of Nutrition, University of California, Davis, and since 1997, she has been teaching nutrition courses at Harokopio University of Athens. Her current research activities include the development of a methodology for systematically describing the food wealth of the traditional Greek diet and its cultural connotations. She is participating in a European Network for the Promotion of Fermented Foods (<https://fermentedfoods.eu/>). Her previous research on eliciting the nutritional and social aspects of breastfeeding and their policy implications in Greece, led to her participating in EFSA's (European Food Safety Authority) project 'Update of the EFSA Comprehensive Food Consumption Database Project' (2013–2015). She supervised the development of the 'Cyprus Food Virtual Museum'. Her research has been published in journals within life sciences as well as the humanities (H index = 27). She has written three monographs in Greek and has edited the three scientific volumes on issues that relate to health and anthropological perspectives of the Mediterranean Diet.
amatala@hua.gr

Mészáros, Csaba is a senior research fellow at the HUN-REN Research Centre for the Humanities, Institute of Ethnology. He has carried out subsequent long-term field studies in Yakutia (Northeastern Siberia) focusing on local power relations, post-Soviet agricultural

transformation and narrative knowledge. In his studies he relies on the methodology of phenomenological and ontological anthropology. csabimes@gmail.com

Minami, Naoto is Professor at the College of Gastronomy Management, Ritsumeikan University, Japan and President of the Society of Japanese Food Studies. He graduated from the Department of Western History, Kyoto University, and obtained both a Master's degree and a Ph.D. from Osaka University. He has participated in the International Ethnological Food Research Conference since 2002, having attended the 14th conference in Basel/Vevey, Switzerland in that year. naminami@fc.ritsumei.ac.jp

Nagyné Batári, Zsuzsanna works in the Skanzen, the Hungarian Open Air Museum, as Deputy Director General. She is an ethnographer, and to date she has carried out research on different topics, including rural architecture, gastronomy, and way of life, and she has also been responsible for curating different types of exhibitions. She is interested in how information for different kinds of visitors can be mediated in the open-air museum context. Exhibition planning and the methods by which built, tangible and intangible cultural heritage can be interpreted, are important in her work, together with finding new and innovative ways to creatively mediate content in the open air museum setting. batarizs@gmail.com

Nakazawa, Hiroko Professor of the Faculty of Health and Human Development, the University of Nagano, Japan. A Japan cultural exchange envoy in 2014. Ph.D. from the Graduate School of Medicine, The University of Tokyo, Japan, in 1996. nakazawa.hiroko@u-nagano.ac.jp

Ntantou, Anastasia is a PhD candidate at the Department of Nutrition and Dietetics of Harokopio University of Athens. Her research is associated with the substantiation of traditional foods and the description of ontologies of traditional foods in a manner compatible with international food classification systems (i.e., FoodEx_2). She holds a B.Sc. in Chemistry (2005), a MSc. in Chemical Research (2008), an MA. in Lifelong Learning (2019) and a Diploma in Culinary Art (2012). She is a member in a European Network Promoting Innovation of ferMENTed fOods (PIMENTO) (<https://fermentedfoods.eu/>). She is a high school teacher and has work experience as an adult education trainer, as well as a culinary professional. antantou@hua.gr

Orlić, Olga Ph.D., is Senior Scientific Associate at the Institute of Ethnology and Folklore Research (Zagreb, Croatia). She has authored several scientific and professional papers and a monograph on community-supported agricultural practice in Croatia. She has led two

programmes on the popularisation of science, and two research projects. President of Croatian Ethnological Society 2023–2025. olga@ief.hr.

Pawłowska-Mainville, Agnieszka's research focuses on safeguarding, transmitting, promoting, and valuing intangible cultural heritage (ICH). Her work primarily addresses eco-cultural practices, cultural landscapes, languages, craftsmanship, and other cultural expressions closely connected to ecosystems, with an overarching goal of fostering sustainable conditions for cultural heritage and linguistic transmission. She enjoys working with knowledge-holders and minority-language speakers. Her commitment to preserving her own diverse cultural traditions and languages guides her research. Dr. Pawłowska-Mainville has published articles in prestigious journals such as *Nature*, *Current Opinion in Environmental Sustainability*, and *Ecology & Society*, and authored a report on ICH in Canada with the Canadian Commission for UNESCO. Her recent book, *Stored in the Bones: Safeguarding Indigenous Living Heritages*, was published by the University of Manitoba Press in 2023. Agnes.Pawłowska-Mainville@unbc.ca

Protassova, Ekaterina holds a Ph.D. in Philology and Hab. in Pedagogy. She is an Associate Professor at the University of Helsinki. She has authored and co-authored over 400 monographs, articles and book chapters, headed and participated in various international and national projects investigating Russophone migration, language pedagogies, child and adult bilingualism, and the role of language and culture in immigrant integration. ekaterina.protassova@helsinki.fi

Rauber, Fae R. is a student at the University of British Columbia in Vancouver. She is currently pursuing a Bachelor of Arts degree in interdisciplinary studies with focuses in anthropology, psychology, and religious studies.

Sexton, Regina is a food and culinary historian and lecturer at University College Cork. She is the programme manager of UCC's MA and Postgraduate Diploma in Food Studies and Irish Foodways (r.sexton@ucc.ie).

Shultz, Sarah the Herbert Halpert Postdoctoral Fellow in the Memorial University Folklore and Language Archives, holds a Ph.D. in Folklore from Memorial University of Newfoundland. She has recently published 'Rhetorical Uses of Spice on East London Indian Food Tours' in *Ethnologies*, Journal of the Folklore Studies Association of Canada, and is editing a special issue of *Voices: The Journal of New York Folklore*, on the theme of 'Food, Identity, and Home'. Sarahshultz88@gmail.com

Szarvas, Zsuzsa is Chief Curator, Museum of Ethnography, Budapest. She started her career in the Museum of Ethnography, then between 1987 and 2006 she worked at the Research Institute of Ethnography of the Hungarian Academy of Sciences. She was appointed to the Museum of Ethnography as Head of the Collections Department in 2006. From 2010 to 2020 she was deputy director general, and from 2020 Chief Curator. Her research interests include the study of household assets and lifestyle changes, Finnish-Hungarian comparative research on material culture, and Jewish identity studies. Large-scale exhibitions such as the 2009 exhibition, ‘How we see the Finns’, or the 2014 exhibition, ‘Fragments of the Culture of Hungarian Rural Jewry’, reflect her main research interest. She was the Chief Curator of the new permanent exhibition of the Museum of Ethnography Budapest. szarvas@neprajz.hu

Szilagyi, Levente is a research fellow in the Institute of Ethnology, Research Centre for the Humanities, Hungarian Research Network. His main fields of research interest are border studies and the examination of cross-border relations. He received his Ph.D. in 2014 on the basis of a thesis devoted to the the history of relations between settlements located on both sides of the Hungarian–Romanian border. His current research focuses on the transformation of agriculture in Romania following the 1989 change of regime, with particular attention to cooperative farming models (szilagyi.levente@abtk.hu).

Szilágyi, Zsolt Ph.D., has been a senior research fellow at the Institute of Ethnology, HUN-REN Research Centre for the Humanities, since 2007. He earned his Ph.D. in Mongolian Studies in 2004 and in Historical Science in 2011, from Eötvös Loránd University, Budapest. He has authored two monographs and several scientific articles and papers on the social and cultural history of the Mongols, Mongolian ethnology, and related topics. Additionally, he is a member of the editorial board of several scientific journals related to Mongolian studies, history, and ethnology, and he serves as the executive editor for the Hungarian-Chinese journal entitled *Studies on Cultures along the Silk Road* (szilagyi.zsolt@abtk.hu).

Yelenevskaya, Dr. Maria is affiliated with the Department of Humanities and Arts at the Technion-Israel Institute of Technology. Her research is devoted to the use of language in multilingual and multicultural settings, cultural aspects of immigration, computer-mediated communication, the linguistic landscape of multicultural cities and sociolinguistic aspects of humor. She has authored and co-authored over 100 publications including research papers, monographs and course books. [ymaria@technion.ac.il](mailto:y maria@technion.ac.il)

Vaneker, Karin started researching edible aroids (taro) in 2003. This venture resulted in presented papers, publications, and contributions to several publications and reference works,

including *Reimagining Marginalized Foods: Global Processes, Local Places* (University of Arizona Press, 2012); *Oxford Encyclopedia of Food and Drink in America* (Oxford University Press, 2012); *Food: An Atlas* (Berkeley: Guerrilla Cartography, 2013); *Encyclopedia of Food and Agricultural Ethics* (New York: Springer, 2014) and *Ethnic American Food Today: A Cultural Encyclopedia* (Lanham, MD: Rowman & Littlefield, 2015). vanekerksm@gmail.com

Vass, Erika worked as a curator in the Hungarian Open Air Museum between 2004 and 2023. Her primary task was the creation of the rural part of the Transylvanian Building Complex, which opened in 2022. As part of this, she carried out fieldwork in Transylvania several times. She obtained a Ph.D. degree in 2007 for her thesis entitled 'The Saint's Day and the Pilgrimage as Ritual Drama'. Since January 2024, she have been working in the Museum of Ethnography, Budapest. Her fields of research include folk religion, ethnic and denominational identity, inter-ethnic relations and assimilation. vasserika@gmail.com